

1982-1983 NEW YORK AREA AWARDS

Twenty-Seventh Annual

September 1, 1982 - August 31, 1983

Presented March 25, 1984 - Grand Hyatt New York
(No Telecast)

OUTSTANDING NEWS BROADCAST

One award or no award to Executive Producer, Producer and Anchors.

- CHANNEL 2 NEWS AT SIX, Jim Zarchin, Executive Producer; Al Brigant, Mike Rosenbaum, Producers; Jim Jensen, Rolland Smith, Anchors (WCBS-TV)

OUTSTANDING SPOT NEWS

One award, more than one award or no award to Segment Producer, Assignment Editor and/or Reporter and Outstanding Individual Crafts.

- MIANUS RIVER BRIDGE COLLAPSE (News 4 New York), June 28, 1983, Bret Marcus, Producer; Joseph Coscia, Assignment Executive Editor; Rick Kramer, Assignment Editor; Jane Hanson, Carole Jenkins, Mary Civiello, Bob Teague, Ralph Penza, Reporters (WNBC-TV)

BANK ROBBERY (Channel 2 News at Five), April 15, 1983, Don Scott, Producer; Steve Paulus, Assignment Editor; Donna Ziede, N.J. Assignment Manager, Roseanne Colletti, Correspondent (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Winners in this Category.

JAMES FLEISCHMANN, Video Camera on Bank Robbery (Channel 2 News at Five), April 15, 1983 (WCBS-TV)

IDA LIBBY DENGROVE, Courtroom Illustrator on Brink's Verdict (News 4 New York) (WNBC-TV)

OUTSTANDING FEATURE NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- SALVATION OR SLAVERY? (Channel 2 News at Six), May 24-26, 1983, Josh Howard, Segment Producer; Arnold Diaz, Correspondent (WCBS-TV)

- WAR OF THE UNKNOWN SOLDIER (News 4 New York), November 9-11, 1982, Sue Levine, Producer; Chuck Scarborough, Reporter (WNBC-TV)

ANATOMY OF MURDER (News 4 New York), February 28; March 1, 2, 25 and April 1, 1983, Chuck Scarborough, Alice Bell, Producers, Chuck Scarborough, Reporter (WNBC-TV)

1984: IT'S SOONER THAN YOU THINK (News 4 New York), May 17-19, 1983, Terry Baker, Producer; Ralph Penza, Reporter (WNBC-TV)

PATH TO WAR (Eyewitness News), February 6-11, 1983, Alan J. Weiss, Producer; Bill Beutel, Reporter (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- CHARLES N. GELBER, Editor on Path to War (Eyewitness News), February 6-11, 1983 (WABC-TV)

- ARNOLD DIAZ, JOSH HOWARD, Researchers on Salvation or Slavery? (Channel 2 News at Six), May 24-26, 1983 (WCBS-TV)

- CHUCK SCARBOROUGH, Reporter/Writer on War of the Unknown Soldier (News 4 New York), November 9-11, 1982 (WNBC-TV)

- JOSH HOWELL, Writer/Reporter on New York's Best (Eyewitness News), November 15-19, 1982 (WABC-TV)

CHUCK SCARBOROUGH, Writer on Anatomy of Murder (News 4 New York), February 28; March 1, 2, 25 and April 1, 1983 (WNBC-TV)

BILL BEUTEL, ALAN J. WEISS, Writers on Path to War (Eyewitness News), February 6-11, 1983 (WABC-TV)

B. MELODY PATTERSON, Videotape Editor on War of the Unknown Soldier (News 4 New York) November 9-11, 1982 (WNBC-TV)

FRED COSMAN, Videotape Editor on High Fashion Modeling (6 PM Eyewitness News) September 27-October 1, 1982 (WABC-TV)

RALPH PENZA, Reporter/Writer on Neighborhoods: The Good Side (News 4 New York) November 3-5, 1982 and February 2-4, 1983 (WNBC-TV)

OUTSTANDING INVESTIGATIVE REPORTING

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- CHEESE RIPOFF (Channel 2 News at Six), June 9, 10 and 17, 1983, Josh Howard, Producer; Arnold Diaz, Correspondent (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Winners in this Category.

ARNOLD DIAZ, JOSH HOWARD, MIKE ALEX, Researchers on Cheese Ripoff (Channel 2 News at Six), June 9, 10 and 17, 1983 (WCBS-TV)

PANDORA HARRINGTON-SMITH, Black & White Camera on Cheese Ripoff (Channel 2 News at Six), June 9, 10 and 17, 1983 (WCBS-TV)

OUTSTANDING LIVE COVERAGE

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- HERALD SQUARE CRASH (6:30 Eyewitness News), April 30, 1983, Will Spens, Segment Producer/Reporter (WABC-TV)

BLIZZARD OF '83 (News 4 New York), February 11, 1983, Bret Marcus, Producer; Chuck Scarborough, John Hambrick, Frank Field, Reggie Harris, Tony Pagnotti, Kai Maxwell, Reporters (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING NEWS SPECIAL

One award, more than one award or no award to Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- THE GREAT BRIDGE, May 24, 1984, Lin Garlick, Tony Guida, Producers; Tony Guida, Host (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

- GORDON KILGORE, Electronic Camera on The Great Bridge, May 24, 1983 (WCBS-TV)

OUTSTANDING LIVE SPORTS COVERAGE

One award, more than one award or no award to Executive Producer, Producer and Announcers and Outstanding Individual Crafts.

There were no Winners in this Category.

N.Y. ISLANDERS HOCKEY GAME AGAINST THE EDMONTON OILERS, May 12, 1983, Bill Webb, Producer; Jiggs McDonald, Ed Westfall, Announcers (WOR-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING SPORTS PROGRAMMING

One award, more than one award or no award to Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- BILLY, TOM AND NEW YORK: A BASEBALL LOVE AFFAIR, April 2, 1983, Larry Parker, Executive Producer; Ken Browne, Producer (WNBC-TV)
- IN THE RUNNING, October 23, 1982, Patricia Caso, Executive Producer; Debbi Dunn, Producer; Spencer Christian, Host (WABC-TV)
- WARNER WOLF'S PLAYS OF THE YEAR, December 17, 1982; Warner Wolf, Executive Producer; Carmine Cincotta, Cliff Gelb, Producers; Warner Wolf, Reporter

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING DOCUMENTARY PROGRAM

One award, more than one award or no award to program Executive Producer and Producer and Outstanding Individual Crafts.

- EMERGENCY ROOM, March 6, 1983, John Parsons Peditto, Executive Producer; Amanda Kissin, Producer (WNEW-TV)
- WHAT'S SO FUNNY ABOUT NEW JERSEY?, September 14, 1982, Harriet Meth, Executive Producer; Kim Kennedy, Producer (WCBS-TV)
- THE FOXFIRE GLOW, December 25, 1982, Karen Lee Copeland, Executive Producer; Lucia Suarez, Producer (WNBC-TV)
- THE PATH TO WAR, February 12, 1983, Susan Iger, Executive Producer, Alan J. Weiss, Producer (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

- DR. MAX GOMEZ, Writer/Reporter on Emergency Room, March 6, 1983 (WNEW-TV)
- VINCENT T. RUSSO, Videotape Editor on Emergency Room, March 6, 1983 (WNEW-TV)

- LOU ROSE, Photography on Emergency Room, March 6, 1983 (WNEW-TV)
 - BRUNO ARENA, Sound on Emergency Room, March 6, 1983 (WNEW-TV)
- BILL BEUTEL, ALAN J. WEISS, Writers on The Path to War, February 12, 1983 (WABC-TV)
- PATTY HERRMAN, Videotape Editor on What's So Funny About New Jersey?, September 14, 1983 (WCBS-TV)

OUTSTANDING DOCUMENTARY SERIES

One award, more than one award or no award to series Executive Producer and Producer and Outstanding Individual Crafts.

- METROCOSMS, Marion Lear Swaybill (WNET/Thirteen)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING INSTRUCTIONAL PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- SO BROOKLYN HAS HER BRIDGE, May 21, 1983, Karen Lee Copeland, Executive Producer; Gail Levin, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING DISCUSSION/INTERVIEW PROGRAM

One award, more than one award or no award to program Executive Producer and Producer and Outstanding Individual Crafts.

- THE MORNING SHOW, June 6, 1983, Patricia Caso, Executive Producer; Delia Fine, Producer (WABC-TV)
- ATOMIC HIGH SCHOOL, September 8, 1982, Karen Lee Copeland, Executive Producer; Gail Levin, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

- ALAN KIMMEL, Scenic Designer on The Morning Show, April 4, 1983 (WABC-TV)
- REGIS PHILBIN, Host on The Morning Show, August 22, 1983 (WABC-TV)

OUTSTANDING DISCUSSION/INTERVIEW SERIES

One award, more than one award or no award to series Executive Producer and Producer and Outstanding Individual Crafts.

- THE MORNING SHOW, Patricia Caso, Executive Producer; Delia Fine, Producer (WABC-TV)
- THE FIRST ESTATE: RELIGION IN REVIEW, Karen Lee Copeland, Executive Producer; Russell Barber, Producer (WNBC-TV)

MIDDAY WITH BILL BOGGS, Paul Noble, Executive Producer; Gwen Barrett, Producer (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

- RUSSELL BARBER, Host on The First Estate: Religion in Review (WNBC-TV)

OUTSTANDING CHILDREN'S PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- CHIPS 'N' BITS, June 23, 1983, Harriet Meth, Executive Producer, John Block, Producer (WCBS-TV)
- TO BE A MAN, April 23, 1983, Ossie Davis, Cliff Frazier, Executive Producers; Mary Barnett McCants, Cliff Frazier, Producers (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING SPECIAL INTEREST PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

There were no Winners in this Category.

BOYS CHOIR (That's the Spirit), December 26, 1982, Fr. Mark Connolly, C.P., David A. Tapper, Executive Producers; David A. Tapper, Producer (WOR-TV)

THE GREAT SMOKEY MOUNTAINS - GATLINBURG HIGHLAND GAMES, August 28, 1983, Alexander Marshall, Producer (Channel D)

THE PRIME OF YOUR LIFE (Series), Karen Lee Copeland, Executive Producer, Lucia Suarez, Producer (WNBC-TV)

THAT'S THE SPIRIT (Series), Fr. Mark Connolly, C.P., David A. Tapper, Executive Producers; Betty R. Selby, Series Producer (WOR-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING ENTERTAINMENT PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- JOEL SIEGEL'S OSCAR PREVIEW, April 9, 1983, Patricia Caso, Executive Producer; Judi Shils, Producer (WABC-TV)
- THE 60'S, MUSIC, MADNESS, MAGIC, April 24, 1983, Harriet Meth, Executive Producer; Harriet Meth, Kim Kennedy, Producers (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

- WARREN LUSTIG, Editor on The 60's, Music, Madness, Magic, April 24, 1983 (WCBS-TV)
- ALEXANDER MARSHALL, Writer on Self-Portraits -- John Barrymore, August 28, 1983 (Channel D)

OUTSTANDING MAGAZINE FORMAT PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- 2 ON THE TOWN, May 6, 1983, Michael Rubin, Executive Producer; Marc Wallace, Todd E. Kessler, Andrea Ambandos, Producers (WCBS-TV)

GALAXY THIRTEEN, December 12, 1982, Joan Konner, Executive Producer; Harry Chancey, Jr., Producer (WNET/Thirteen)

INNOVATION (Series), Bill Einreinhofer, Executive Producer; John Mernit, Series Producer, Duncan Scott, Producer

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING SEGMENTS WITHIN A MAGAZINE FORMAT

One award, more than one award or no award to Executive Producer and Producer of a segment appearing within a magazine format program and Outstanding Individual Crafts.

- DON RIOS (New York People), January 22, 1983, Hal Gessner, Segment Producer (WABC-TV)

CYCLINE (2 on the Town), October 1, 1982, John Block, Producer (WCBS-TV)

FIREWORKS BY GRUCCI (New York People), May 28, 1983, Patricia Herold, Segment Producer (WABC-TV)

HOSTAGE NEGOTIATOR (2 on the Town), November 13, 1982, Marc Wallace, Producer (WCBS-TV)

LONG ISLAND BAYMEN (New York People), October 2, 1982, Patricia Herold, Segment Producer (WABC-TV)

THE NEW LITERACY (Innovation), May 27, 1983, Bill Einreinhofer, Executive Producer; Duncan Scott, Producer (WNET/Thirteen)

OUTSTANDING INDIVIDUAL CRAFT(S)

- BILL DILL, Electronic Camera on Cyclone (2 on the Town), October 1, 1982 (WCBS-TV)
- WAREEN LUSTIG, Videotape Editor on Roller Derby (2 on the Town) April 29, 1983 (WCBS-TV)

MANNY RODRIGUEZ, Electronic Camera on Firemen Ladder 9 (New York People), February 19, 1983 (WABC-TV)

DAVID N. SMALL, Videotape Editor on Men's Facials (2 on the Town), October 22, 1983 (WCBS-TV)

OUTSTANDING COMMUNITY OUTREACH PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- SRO, March 27, 1983, Richard Derman, Executive Producer; Nancy Solomon, Producer, (Group W Cable Manhattan)

ASK THE GOVERNORS, July 7, 1983, Karen Lee Copeland, Executive Producer; Gay Rosenthal, Producer (WNBC-TV)

THE CHANGING FAMILY (Station Project), Marsha Kaminsky, Executive Producer; Penny Pinsker, Producer (WOR-TV)

MORE THAN SOMETHING TO DO, June 6, 1983, Harriet Meth, Executive Producer; Marc Wallace, Kimberly Kennedy, Producers (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING SHORT FORM PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- WORKING MOMENTS (Series), Harriet Meth, Executive Producer; Dia Anthony, Andrea Ambandos, Producers (WCBS-TV)

BRITAIN AND NEW YORK: A COMMON BOND (Series), Douglas Lutz, Producer (WNET/Thirteen)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING PUBLIC SERVICE ANNOUNCEMENTS

One award, more than one award or no award to Producer and Outstanding Individual Crafts.

There were no Winners in this Category.

ANNUAL BOXING BENEFIT, April 1983, Sheila Terrace, Producer (WABC-TV)

CRIMESTOPPERS, Tim Miller, Angie Gordon, Producers (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT(S)

There were no Nominees in this Category.

OUTSTANDING PROMOTIONAL ANNOUNCEMENTS

One award, more than one award or no award to Producer and Outstanding Individual Crafts.

- "THE PEOPLE'S COURT" CAMPAIGN, August, 1983, Sam Glick, Producer (WABC-TV)

THIRTEEN: THE FIRST 20 YEARS, October, 1982, Harry Chancey, Jr., Producer (WNET/Thirteen)

OUTSTANDING INDIVIDUAL CRAFT(S)

- LYNDA KAHN, PETER CAESAR, Art Directors for Computer Animation on Channel I.D.'s, October 2, 1982 (Manhattan Cable)
- MICHAEL GASS, Art Director on We're Hot, July, 1983 (WABC-TV)

GOVERNORS AWARDS

- OTIS FREEMAN

For his vision and pioneering efforts to improve and sustain the technical standards and quality of television.

- EDWIN NEWMAN

Whose intelligence, stylish wit and eloquent gift of language have enhanced television journalism for more than three decades.