

1981-1982 NEW YORK AREA AWARDS

Twenty-Sixth Annual

September 1, 1981 - August 31, 1982

Presented March 27, 1983 - Waldorf-Astoria Hotel  
(No Telecast)

OUTSTANDING NEWS BROADCAST

One award or no award to Executive Producer, Producer and Anchors.

- THE 10 O'CLOCK NEWS, Paul Smirnoff, Executive Producer; Robert Fasbender, Producer; John Roland, Bill McCreary, Anchors (WNEW-TV)

OUTSTANDING SPOT NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- BERGEN COUNTY JAIL TAKEOVER (Eyewitness News), October 22, 1981, Greg Palkot, Segment Producer; John Johnson, Reporter (WABC-TV)
- CON ED BLACKOUT (7:30 Action News), September 9, 1981, Marvin Scott, Jeff Kamen, Producers/Reporters (WPIX-TV)
- TANKER EXPLOSION (10:30 Action News), February 26, 1982, Marvin Scott, Cindy Vandor, Producers/Reporters (WPIX-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JOHN JOHNSON, Reporter on Bergen County Jail Takeover (Eyewitness News), October 22, 1981 (WABC-TV)
- IDA LIBBY DENGROVE, Courtroom Illustrator on The Trial of Rev. Moon and the U.S. Government (News 4 New York), April 1, 1982 (WNBC-TV)
- JAMES MANZIONE, Electronic Cameraperson on Iranian Demonstration (7:30 Action News), September 28, 1981 (WPIX-TV)

OUTSTANDING FEATURE NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- CRIME WITHOUT PUNISHMENT (The Six O'Clock Report), February 3, 1982, Josh Howard, Segment Producer, Arnold Diaz, Correspondent (WCBS-TV)
- THE HOMELESS: SHAME OF A CITY (News 4 New York), December 7-11, 1981, Barbara Rick, Producer; Gabe Pressman, Reporter (WNBC-TV)
- JAMES BRADY ON FASHION (Channel 2 News at 5), May 3-7, 1982, Sandy Pearl, Producer; James Brady, Correspondent (WCBS-TV)
- MT. ST. HELENS (The Six O'Clock Report), May 13, 1982, Tom Flynn, Producer; Rolland Smith, Correspondent (WCBS-TV)
- STREET KIDS (The Six O'Clock Report), May 21, 1982, Al Briganti, Producer; Vic Miles, Correspondent (WCBS-TV)

WHEN PARENTS SAY NO (News 4 New York), May 11-13, 1982, Ricki Stofsky, Producer;  
David Diaz, Reporter (WNBC-TV)

#### OUTSTANDING INDIVIDUAL CRAFT(S)

- JOSEPH KLIMOVITZ, Electronic Cameraperson on The Homeless: Shame of a City (News 4 New York), December 7-11, 1981 (WNBC-TV)
- GABE PRESSMAN, Writer on The Homeless: Shame of a City (News 4 New York), December 7-11, 1981 (WNBC-TV)
- JOSEPH H. KLIMOVITZ, Electronic Cameraperson on Union Man (News 4 New York), September 7, 1981 (WNBC-TV)
- THERESE OUELLETTE, Videotape Editor on Union Man (News 4 New York), September 7, 1981 (WNBC-TV)
- FRED COSMAN, Videotape Editor on Lawrence Welk -- The Man Behind the Band (Eyewitness News), July 26-30, 1982 (WABC-TV)

RICKI STOFSKY, CONNIE COLLINS, Writers on License to Kill (News 4 New York)  
November 23-26, 1981 (WNBC-TV)

#### OUTSTANDING SERVICE NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- THE RENT ROBBERS (Eyewitness News), October 6-9, 1981, Joan Morgan, Producer;  
John Johnson, Reporter (WABC-TV)
- 6:00 P.M. CONSUMER REPORTS (Series) (Eyewitness News), Bob Wiener, Segment Producer;  
Bob Blanchard, Reporter (WABC-TV)

AGING IN AMERICA (7:30 Action News), June 21, 1982, Mary Murphy, Producer; Cindy  
Vandor, Reporter (WPIX-TV)

COUNTDOWN TO QUITTING (News 4 New York); February 1-12, 1982, Ricki Stofsky, Producer;  
Frank Field, Reporter (WNBC-TV)

THURSDAY'S CHILD (Series) (The Six O'Clock Report), Andrea Davis, Producer; Michele  
Marsh, Correspondent (WCBS-TV)

#### OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Winners in this Category

JOHN JOHNSON, Reporter on The Rent Robbers (Eyewitness News), October 6-9,  
1981 (WABC-TV)

#### OUTSTANDING LIVE COVERAGE

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

There were no Nominees in this Category.

### OUTSTANDING INVESTIGATIVE REPORTING

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- CITY MARSHALS (The Six O'Clock Report), November 19-21, 1981, Al Briganti, Producer; Bill O'Reilly, Correspondent (WCBS-TV)
  - LILCO: DEAL IN THE DESERT (News 4 New York), October 28-30, 1981, Doug Spero, Producer; Ralph Penza, Reporter (WNBC-TV)
  - POLICE INFORMER (The Six O'Clock Report), July 15; August 2 and 6, 1982, Josh Howard, Producer; Arnold Diaz, Correspondent (WCBS-TV)
  - PSYCH DEATHS (The Six O'Clock Report), February 15, 16; August 9, 1982, Josh Howard, Producer; Arnold Diaz, Correspondent (WCBS-TV)
  - THE V.A.: HELL FOR HEROES (Eyewitness News) February 22-26, 1982, Joan Morgan, Producer; John Johnson, Reporter (WABC-TV)
- AUTO BROKERS FRAUD (7:30 Action News), June 2-6, 1982, Alec Roberts, Producer/Reporter, (WPIX-TV)
- CARNIVAL SAFETY (Eyewitness News), July 5-9, 29-30, 1982, Bob Wiener, Segment Producer; Bob Blanchard, Reporter

### OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JOSH HOWARD, Researcher on Police Informer (The Six O'Clock Report), July 15; August 2 and 6, 1982 (WCBS-TV)
  - JOSH HOWARD, Researcher on Psych Deaths (The Six O'Clock Report), February 15, 16; August 9, 1982 (WCBS-TV)
- DOREEN SCHECHTER, Videotape Editor on Carnival Safety (Eyewitness News), July 5-9, 29-30, 1982 (WABC-TV)

### OUTSTANDING NEWS SPECIAL

One award, more than one award or no award to Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

There were no Winners in this Category.

THE MORAZAN DIARIES: A PROFILE OF THE SALVADORAN REBELLION, April 18, 1982, Mark BvS Monsky, Executive Producer; John Parsons, Producer; Aida Alvarez, Reporter (WNEW-TV)

### OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Nominees in this Category.

### OUTSTANDING SPORTS PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- COONEY-HOLMES "A RINGSIDE PREVIEW," June 11, 1982, Phil Shimkin, Executive Producer; Marc Wallace, Producer (WCBS-TV)

PICK UP YOUR FEET: THE DOUBLE DUTCH SHOW, November 26, 1981, Carol Brandenburg, Executive Producer; Skip Blumberg, Producer (WNET/Thirteen)

SPORTS UPDATE (Series), Len Berman, Executive Producer; Cliff Gelb, Producer (WCBS-TV)

THE WARNER WOLF SHOW WITH WILLIE, MICKEY AND THE DUKE (The Warner Wolf Show), October 6, 1981, Warner Wolf, Executive Producer; Carmine Cincotta, Producer (WCBS-TV)

#### OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

• SKIP BLUMBERG, JOEL GOLD, BILL MARPET, Camera on Pick Up Your Feet: The Double Dutch Show, November 26, 1981 (WNET/Thirteen)

• SKIP BLUMBERG, SCOTT DONIGER, Editors on Pick Up Your Feet: The Double Dutch Show, November 26, 1981 (WNET/Thirteen)

PATTY HERMAN, DAVID SMALL, Videotape Editors on Cooney-Holmes "A Ringside Preview," June 11, 1982 (WCBS-TV)

LEN BERMAN, Host on Sports Update (Series) (WCBS-TV)

JOHN OLZSEWSKI, BOB AFFRUNTI, MATTY POWERS, Videotape Editors on Damn Yankees, New York Mets!, April 23, 1982 (WNBC-TV)

#### OUTSTANDING DOCUMENTARY PROGRAM

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

• THE GREAT AMERICAN CIRCUS, October 11, 1981, Mark BvS Monsky, Executive Producer; Amanda Kissin, Producer (WNEW-TV)

• PENICILLIN RESISTANT GONORRHEA, February 3, 1982, Neil Cunningham, Executive Producer (WCBS-TV)

ESSAY ON DRUGS: THE AFTERMATH (Like It Is), September 19, 1981, Gil Noble, Producer (WABC-TV)

NO PLACE TO CALL HOME, April 22, 1982, Kathleen Lynch, Executive Producer; Janice Selinger, Producer (New Jersey Network)

WHAT COULD YOU DO WITH A NICKEL? (Independent Focus), May 9, 1982, Cara DeVito, Jeffrey Kleinman, Producers (WNET/Thirteen)

#### OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

• VINCENT T. RUSSO, Videotape Editor on The Great American Circus, October 11, 1981 (WNEW-TV)

• LOU ROSE, Photography on The Great American Circus, October 11, 1981 (WNEW-TV)

• JEFFREY KLEINMAN, CARA DE VITO, Film Editors on What Could You Do With a Nickel? (Independent Focus), May 9, 1982 (WNET/Thirteen)

MICHAEL MORETTI, Sound on The Great American Circus, October 11, 1981 (WNEW-TV)

OUTSTANDING DOCUMENTARY SERIES

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- DAVE MARASH REPORTING, Neil Cunningham, Executive Producer; Al Briganti, Delia Fernandez-Rey, Producers (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Nominees in this Category.

OUTSTANDING DISCUSSION/INTERVIEW PROGRAM

One award, more than one award or no award to program Executive Producer and Producer and Outstanding Individual Crafts.

- BOOK BANNING (New York & Co.), June 3, 1982, Joan Konner, Executive Producer; Leslie Danoff, Co-Producer (WNET/Thirteen)
- A REVOLUTIONARY IN EXILE (Black Conversations), July 15, 1982, Kathleen S.M. Shepherd, Executive Producer; Orde Coombs, Angela Thame, Producers (WPIX-TV)

EL SALVADOR (Visiones), January 1, 1982, Larry Varas, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- DAVID LAMPEL, Host on Book Banning (New York & Co.), June 3, 1982 (WNET/Thirteen)

OUTSTANDING DISCUSSION/INTERVIEW SERIES

One award, more than one award or no award to series Executive Producer and Producer and Outstanding Individual Crafts.

- NEW YORK & CO., Joan Konner, Executive Producer, Carl Charlson, Producer (WNET/Thirteen)
- THE FIRST ESTATE: RELIGION IN REVIEW, Karen Lee Copeland, Executive Producer; Russell Barber, Producer (WNBC-TV)

TODAY IN NEW YORK, Karen Lee Copeland, Executive Producer; Don Luftig, Ponchitta Pierce, Producers (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- DICK OLIVER, Host on New York & Co. (WNET/Thirteen)

OUTSTANDING CHILDREN'S PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- WE DON'T ACT OUR AGE, June 25, 1982, Harriet Meth, Executive Producer; Todd E. Kessler, Producer (WCBS-TV)

WONDERAMA (Series), Paul Noble, Executive Producer, Brian Orentreich, Producer (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JACK GILFORD, Special Guest on We Don't Act Our Age, June 25, 1982 (WCBS-TV)

MICHAEL ALBANESE, Director on We Don't Act Our Age, June 25, 1982 (WCBS-TV)

OUTSTANDING ENTERTAINMENT PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- CLOTHESLINES (Independent Focus), May 23, 1982, Roberta Cantow, Producer (WNET/Thirteen)
- SMOTHERING DREAMS (Video/Film Review), September 6, 1981, Carol Brandenburg, Executive Producer; Dan Reeves, Producer (WNET/Thirteen)

JOEL SIEGEL \$10 OSCAR SHOW, March 29, 1982, Wayne Jaffe, Producer (WABC-TV)

MOVIE GREATS (Introductions and Continuity), Paul Noble, Executive Producer (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- DAN REEVES, Electronic Cameraperson on Smothering Dreams (Video/Film Review), September 6, 1981 (WNET/Thirteen)
  - DAN REEVES, Videotape Editor on Smothering Dreams (Video/Film Review), September 6, 1981 (WNET/Thirteen)
- ENID ROTH, Director on Christmas at Rockefeller Center, December 7, 1981 (WNBC-TV)
- SYD GOLDBERG, Art Director on Channel 5 Movie Club (WNEW-TV)
- ALEXANDER MARSHALL, Writer on Groucho Marx (Self-Portrait), August 25, 1982 (Channel D)

OUTSTANDING INSTRUCTIONAL PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- THE AMERICAN CITY (Series), George Page, Executive Producer; Linda Romano, Producer (WNET/Thirteen)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

DAVID ROSEN, Editorial Supervisor on The American City (Series) (WNET/Thirteen)

RICHARD SIEMANOWSKI, Writer on City Within A City (The American City), May 21, 1982 (WNET/Thirteen)

OUTSTANDING SPECIAL INTEREST PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- NO EXPERIENCE NECESSARY, June 7, 1982, Harriet Meth, Executive Producer; John Block, Producer (WCBS-TV)
- THAT'S THE SPIRIT (Series), Mark Connolly, C.P., David A. Tapper, Executive Producers; Betty R. Selby, Series Producer (WOR-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Nominees in this Category.

OUTSTANDING MAGAZINE FORMAT PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- 2 ON THE TOWN (Series), Michael Rubin, Executive Producer; Andrea Ambandos, Marc Wallace, Todd Kessler, Producers

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- BILL DILL, Camera on 2 on the Town (Series) (WCBS-TV)

OUTSTANDING SEGMENT WITHIN A MAGAZINE FORMAT

One award, more than one award or no award to Executive Producer and Producer of segment appearing within a magazine format program and Outstanding Individual Crafts.

- THE BIGGEST SAILBOAT RACE IN THE EAST (P.M. Magazine), August 31, 1982, Stephen Schwartz, Producer (WNEW-TV)
- EDDIE'S BIG DAY (P.M. Magazine), October 20, 1981, Mike Jerrick, Segment Producer (WNEW-TV)
- WORLD'S GREATEST PARTY CRASHER (P.M. Magazine, July 8, 1982, Dani Folquet, Segment Producer (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- THOMAS E. EMMENEGGER, Videotape Editor on Gary U.S. Bond (Segment) (2 on the Town), October 5, 1981 (WCBS-TV)
- RICK LAVON, Videotape Editor on The Biggest Sailboat Race in the East (P.M. Magazine), August 31, 1982 (WNEW-TV)
- JIM SHASKY, Writer on How I Trained Al Fulgoni (P.M. Magazine), July 8, 1982 (WNEW-TV)
- THOMAS E. EMMENEGGER, Videotape Editor on Richard Migliore (Segment) (2 on the Town), October 31, 1981 (WCBS-TV)
- JOHN P. COOK, Videotape Editor on Fashion Photographer Rebecca Blake (Segment) (New York People: Special Edition), June 19, 1982 (WABC-TV)

OUTSTANDING SHORT FORM PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Winners in this Category.

GERALD MILLER, Graphic Designer on Moments of Peace (Series) (WOR-TV)

OUTSTANDING EDITORIAL

One award only, to the management of the station.

- WCBS-TV

GOVERNORS AWARD

• BETTY FURNESS

In acknowledgment of her contributions to New York and the nation for the first fifty years of an outstanding career in communications -- A Woman For All Seasons.

END