

1980-1981 NEW YORK AREA AWARDS

Twenty-Fifth Annual

September 1, 1980-August 31, 1981

Presented March 7, 1982—Waldorf-Astoria Hotel

(No Telecast)

OUTSTANDING NEWS BROADCAST

One award or no award to Executive Producer, Producer and Anchors.

- 7:30 ACTION NEWS, Bill Littauer, Executive Producer; David Friend, Producer; Pat Harper, Steve Bosh, Anchors (WPIX-TV)

OUTSTANDING SPOT NEWS

One award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- JOHN LENNON DEATH (Eyewitness News), December 9, 1980, Alan J. Weiss, Producer (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- IDA LIBBY DENGROVE, Courtroom Illustrator on Craig Crimmins Murder at the Met (NewsFour New York), June 1-4, 1981 (WNBC-TV)
- ROBERT GAFF, Sound on Birth of Quads (The Six O'Clock Report), July 3, 1981 (WCBS-TV)
- LAWRENCE A. SEARY, Camera on American Flag (NewsFour New York), June 18, 1981 (WNBC-TV)
- JIM VAN SICKLE, Reporter on The Jean Harris Trial (NewsFour New York), November 13, 21; December 18, 1980; February 3, 24, 1981 (WNBC-TV)
- WILLIAM THOMPSON, Video Camera on Birth of Quads (The Six O'Clock Report), July 3, 1981 (WCBS-TV)
- EARL UBELL, Reporter/Writer on Birth of Quads (The Six O'Clock Report), July 3, 1981 (WCBS-TV)

OUTSTANDING FEATURE NEWS

One award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- COSMETICS: THE BIG PUT-ON (The Six O'Clock Report), May 18-21, 1981, Bob Lange, Producer; John Stossel, Correspondent (WCBS-TV)
- DAMAGED CHILDREN (The Six O'Clock Report), October 29-31, 1980, Tom Flvnn, Producer; Meredith Vieira, Correspondent (WCBS-TV)
- MULTIPLE PERSONALITIES: PEOPLE IN PIECES (Eyewitness News), November 11-14, 1980, Sandy Pearl, Producer; Jane Wallace, Reporter (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JOHN STOSSEL, Correspondent on Cosmetics: The Big Put-On (The Six O'Clock Report), May 18-21, 1981 (WCBS-TV)
- CHARLIE GELBER, Editor on Fame (Eyewitness News), May 4-7, 1981 (WABC-TV)
- SHOSHANAH WOLFSON, Researcher on Multiple Personalities: People in Pieces (Eyewitness News), November 11-14, 1980 (WABC-TV)

OUTSTANDING SERVICE NEWS

One award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- THE MILK FIX (The Six O'Clock Report), September 29-October 2, 1980, Bob Lange, Producer; John Stossel, Correspondent (WCBS-TV)
- ADOPTIONS (NewsFour New York), August 4-7, 1981, Rita Satz, Producer; Betty Furness, Reporter (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JOHN STOSSEL, Correspondent on The Milk Fix (The Six O'Clock Report), September 29-October 2, 1980 (WCBS-TV)

OUTSTANDING INVESTIGATIVE REPORTING

One award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- CENSUS SCAM (The Six O'Clock Report), October 21-24, 1980, Alice Pifer, Producer; John Stossel, Correspondent (WCBS-TV)
- TARGET 7—BLEEDING PROFITS (Eyewitness News), May 14-19, 1981, Joan Morgan, Producer; John Johnson, Reporter (WABC-TV)
- THE TRUE STORY OF FLIGHT #342 (NewsFour New York), March 26, 1981, Ann Kemp, Producer; Ralph Penza, Reporter (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JOHN STOSSEL, Correspondent on Census Scam (The Six O'Clock Report), October 21-24, 1980 (WCBS-TV)
- JOHN JOHNSON, Reporter on Target 7—Bleeding Profits (Eyewitness News), May 14-19, 1981 (WABC-TV)
- WALLY ROCHE, Researcher on Target 7—Bleeding Profits (Eyewitness News), May 14-19, 1981 (WABC-TV)

OUTSTANDING LIVE COVERAGE

One award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING NEWS SPECIAL

One award or no award to Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- IRISH EYES, August 9, 1981, Mark BvS Monsky, Executive Producer; Bob O'Brien, Producer/Reporter (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARDS(S)

There were no Nominees in this Category.

OUTSTANDING SPORTS PROGRAMMING

One award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- THE 1955 BROOKLYN DODGERS: CHAMPS AT LAST, October 4, 1980, Carmine Cincotta, Producer (WCBS-TV)
- SPORTS UPDATE MISCELLANY, Len Berman, Executive Producer; Cliff Gelb, Carmine Cincotta, Producers (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Winners in this Category.

CARMINE CINCOTTA, Writer on The 1955 Brooklyn Dodgers: Champs at Last, October 4, 1980 (WCBS-TV)
TONY DI GIOVANNI, MARK RILEY, Videotape Editors on Sports Update Miscellany (WCBS-TV)

OUTSTANDING DOCUMENTARY PROGRAM

One award or no award to program Executive Producer and Producer and Outstanding Individual Crafts.

There were no Winners in this Category.

MADE IN JAPAN, BILL BEUTEL REPORTS, April 11, 1981, Greg Palkot, Bill Beutel, Producers (WABC-TV)
SURVIVALISTS, August 20, 1981, Rolland Smith, Producer (WCBS-TV)
WHERE WAS THE WORLD, June 14, 1981, Richard Derman, Executive Producer (Teleprompter Manhattan Cable)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Winners in this Category.

STEVE ALPERT, Director on Where Was the World, June 14, 1981 (Teleprompter Manhattan Cable)

OUTSTANDING DOCUMENTARY SERIES

One award or no award to series Executive Producer and Producer and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING DISCUSSION/INTERVIEW PROGRAM

One award or no award to program Executive Producer and Producer and Outstanding Individual Crafts.

There were no Winners in this Category.

CRIME VICTIMS (Midday with Bill Boggs), April 30, 1981, Gwen Barrett, Producer (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Winners in this Category.

MICHAEL LAURENCE, Writer on Jail Dramatization (Young, Busted and Trapped), June 13, 1981 (WNBC-TV)
AARON ADIRIM, MICHAEL LAURENCE, Cinematographers on Jail Dramatization (Young, Busted and Trapped), June 13, 1981 (WNBC-TV)

OUTSTANDING DISCUSSION/INTERVIEW SERIES

One award or no award to series Executive Producer and Producer and Outstanding Individual Crafts.

- MIDDAY WITH BILL BOGGS, Paul Noble, Executive Producer; Gwen Barrett, Producer (WNEW-TV)

★ Denotes National Award Winner

● Denotes Area Award Winner

BLACK CONVERSATIONS, Kathleen S.M. Shepherd, Executive Producer;
Orde Coombs, Angela Thame, Producers (WPIX-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Winners in this Category.

GABE PRESSMAN, Host on NewsForum (WNBC-TV)

OUTSTANDING CHILDREN'S PROGRAMMING

One award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- THE GREAT EXPERIMENT, June 24, 1981, Michael Rubin, Executive Producer; Todd Kessler, Gail Levin, Producers (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

There were no Nominees in this Category.

OUTSTANDING ENTERTAINMENT PROGRAMMING

One award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- THE JOEL SIEGEL \$10 OSCAR SHOW, March 31, 1981, Clay Cole, Producer (WABC-TV)
- CHRISTMAS IN ROCKEFELLER CENTER 1980, December 8, 1980, Wayne Jaffe, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- DON LUTFIG, Director on Christmas in Rockefeller Center 1980, December 8, 1980 (WNBC-TV)
- ALAN MILLER, Videotape Editor on The Joel Siegel \$10 Oscar Show, March 31, 1981 (WABC-TV)
- JOEL SIEGEL, Writer on The Joel Siegel \$10 Oscar Show, March 31, 1981 (WABC-TV)
- TOM D. ADELMAN, Director on Brahms Piano Quintet in F Minor, May 3, 1981 (Teleprompter Manhattan Cable)
- HENRY MORGAN, Writer on The Philosophy of Henry Morgan (WNET Thirteen)

OUTSTANDING INSTRUCTIONAL PROGRAMMING

One award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- HIGH FEATHER SERIES, Yanna Krovt Brandt, Executive Producer; Judy Seeger, Producer (WNET Thirteen)
- BIG APPLE MINUTES, Paul Noble, Executive Producer; Doris Bergman, Susan Butler, Larry Jackman, Producers (WNEW-TV)
- TEST PROGRAM SERIES, Don Luftig, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- ALAN SEEGER, Director on High Feather (WNET Thirteen)

OUTSTANDING SPECIAL AUDIENCE PROGRAMMING

One award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- CLASSROOM: BEYOND THE THREE R'S, May 29, 1981, Henry Maldonado, Executive Producer; Vicki Sufian, Producer (WCBS-TV)
- REMEMBERING THE HOLOCAUST, April 26, 1981, Susan Eisner, Executive Producer; Barbara Winard, Vivian Guardino, Producers (WNET Thirteen)
- UNEMPLOYMENT: THE SHORT END OF THE STICK, October 2, 1980, Laverne Berry, Producer (WOR-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- RICH DOCHERTY, Director of Photography on Unemployment: The Short End of the Stick, October 2, 1980 (WOR-TV)
- ALAN MILLER, Editor on Unemployment: The Short End of the Stick, October 2, 1980 (WOR-TV)

OUTSTANDING MAGAZINE FORMAT PROGRAMMING

One award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING SEGMENT WITHIN A MAGAZINE FORMAT

One award or no award to Executive Producer and Producer of segment appearing within a magazine format program and Outstanding Individual Crafts.

- ESSAY ON DRUGS (Like It Is), April 12, 1981, Gil Noble, Producer (WABC-TV)
- "ELIOT FELD" SEGMENT (Summercast Live!), June 30, 1981, David Othmer, Susan Eisner, Executive Producers; Kathleen Walsh, Producer; David Heeley, Segment Producer (WNET Thirteen)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JOHN TOMLIN, Cameraman on Sky Cowboys (7:30 Magazine), October 8, 1980 (WCBS-TV)
- GIL NOBLE, Host on Essay on Drugs (Like It Is), April 12, 1981 (WABC-TV)

OUTSTANDING EDITORIAL

One award only to the management of the station.

- WOR-TV

GOVERNOR AWARDS

ALBERTA E. REYNOLDS, EXECUTIVE DIRECTOR, WOR CHILDREN'S CHRISTMAS FUND

For the effective use of television spanning 15 years of outstanding service to the tri-state area in helping financially disadvantaged, hospitalized and handicapped children by providing clothing, gifts and recreational activity through hundreds of hospitals and agencies.

WOR-TV

For bringing attention, hope and aid to the plight of countless institutionalized and needy children through "Channel 9's Children," a week of programming devoted to the problems of children; the WOR Children's Christmas Fund and the Christmas in July project.