

1973-1974 NEW YORK AREA AWARDS

(Eighteenth Annual)

SEPTEMBER 1, 1973 TO AUGUST 31, 1974

Presented January 17, 1975 - WPIX-TV - The Americana of New York

OUTSTANDING STRIP NEWS SHOW

Award to Producer(s) and Anchorman

- NEWSCENTER 4, Paul Friedman, Executive Producer; Jerry Moring, Gerry Solomon, Producers; Jim Hartz, Chuck Scarborough, Anchormen (WNBC-TV)
- CHANNEL TWO NEWS SIX O'CLOCK REPORT, Jim Ritter, Executive Producer; David Farmer, John Reilly, Producers; Jim Jensen, Anchorman (WCBS-TV)

OUTSTANDING NEWS REPORTING

Award to Segment Producer(s) or Reporter(s)

- RHEINGOLD BREWERY STORY, The Ten O'Clock News; Gabe Pressman, Producer/Reporter; January 29, 31, February 1, April 5, 1974 (WNEW-TV)
- HELICOPTER HIJACK, Harper News; Jeff Kamen, Reporter; May 23, 1974 (WPIX-TV)

OUTSTANDING ACHIEVEMENT IN NEWS FEATURE REPORTING WITHIN A REGULARLY SCHEDULED NEWS PROGRAM

Award to Segment Producer(s) or Reporter(s)

- PUP TENTS, The Sixth Hour News; Bernard Gavzer, Segment Producer; Jim Hartz, Reporter; August 4, 1974 (WNBC-TV)
- A & P SEGMENTS, WOR 5:30 News; Frank Anthony, Reporter; August 15, 1974 (WOR-TV)
- SHOOTING GALLERY, The 51st State; Selwyn Raab, Producer; December 18, 1973 (WNET)

OUTSTANDING ACHIEVEMENT IN INFORMATIONAL FEATURE REPORTING WITHIN A REGULARLY SCHEDULED NEWS PROGRAM

Award to Segment Producer(s) or Reporter(s)

- COPS, The 51st State; Richard Kotuk, Producer/Reporter; June 14, 1974 (WNET)
- AIRLINE FARES, Channel Two News Six O'Clock Report; John Stossel, Producer/Reporter; July 26, 1974 (WCBS-TV)
- CITY COLLEGE-THE OPEN ADMISSIONS EXPERIMENT, The 51st State; Lisa Feiner, Producer/Reporter; May 31, 1974 (WNET)
- CUSTOM MEATS, Channel Two News Six O'Clock Report; John Stossel, Producer/Reporter; May 1, 1974 (WCBS-TV)
- LIVING WITH THE KILLERS, Channel Two News Six O'Clock Report; Dan Cooper, Segment Producer; David Monsees, Reporter; May 20, 21 & 22, 1974 (WCBS-TV)
- NEWSCENTER 4-KIDNEY REPORT, NewsCenter 4; Paul Friedman, Vernon Hixon, Executive Producers; Jerry Moring, Gerry Solomon, Producers; Dr. Frank Field, Science and Health Reporter; May 8, 1974 (WNBC-TV)

OUTSTANDING DOCUMENTARY PROGRAM ACHIEVEMENTS

Awards may be given to Executive Producer(s), Producer(s), Reporter(s)

(Possibility of One Award, More Than One Award or No Award-Not to exceed three.)

- BRIGHTON BEACH, Gary Gilson, Producer; August 6, 1974 (WNET)
- GOLD ON BLUE, Donald King, Producer; Bill Jorgensen, Narrator; February 5, 1974 (WNEW-TV)
- SMALL CLAIMS, Paul Smirnoff, Producer; May 6, 1974 (WNET)
- THE HIGH COST OF CRIME, Henry Marcotte, Producer; June 2, 1974 (WNBC-TV)

OUTSTANDING INFORMATION SERIES

A. For information series dealing with events

Award to Executive Producer(s), Producer(s), Reporter(s)

- NEW YORK ILLUSTRATED, Joseph Michaels, Executive Producer (WNBC-TV)
- CHANNEL 2 EYE ON, Herbert Dorfman, Executive Producer; Anthony P. Hatch, Executive Producer; Barbara Gordon, Morton Silverstein, Producers (WCBS-TV)
- CONSUMER CLOSE-UP, Alan Zimmerman, Executive Producer; Mary Helen McPhillips, Producer/Moderator (WOR-TV)
- HELP!, Frederick Bohlen, Executive Producer; Peter Lance, Producer; November 14 to December 26, 1973 (WNET)
- PEOPLE, PLACES AND THINGS, Al Ittleson, Executive Producer; Alan L. Cohen, Producer; Morton Fleischer, Producer (WABC-TV)
- RESEARCH PROJECT, Larry Johnson, Executive Producer; Don Luftig, Producer; Dr. Frank Field, Host/Narrator (WNBC-TV)

B. For information series dealing with artistic, historical or cultural subjects.

Award to Executive Producer(s), Producer(s), Reporter(s)

- NEW YORK LIVE, John P. Banning, Executive Producer; Sandra Elm, Shelley Marshall, Producers; James Brady, Host (Manhattan Cable, Channel 10)
- A.M. NEW YORK, Don Segall, Producer (WABC-TV)
- BLACK NEWS, Bill McCreary, Executive Producer; Roy L. Morrow, Producer (WNEW-TV)

OUTSTANDING INFORMATION PROGRAM WITHIN A SERIES

A. For information programs dealing with events or matters of current significance.

Award to Producer(s) and/or Reporter(s)

- RAPE, New York Illustrated; Dinitia McCarthy, Producer; March 3, 1974 (WNBC-TV)
- EARLY DETECTION OF BREAST CANCER, The Pat Collins Show; Lorraine Mazzola, Producer; Pat Collins, Host; November 9, 1973 (WCBS-TV)
- GAY BILL OF RIGHTS, Equal Time; Miskit Airth, Producer; Marc Howard, Host; January 20, 1974 (WPIX-TV)
- NIXON RESIGNATION / PLATE-SCHLOSBERG / LYNN KELLOGG / MEDIA & NIXON, New York Live; Sandra Elm, Shelley Marshall, Producers; Richard Reeves, Reporter (Nixon Resignation Segment); August 10, 1974 (Manhattan Cable, Channel 10)
- THE GREAT AMERICAN LAND HUSTLE-Part I, Help!; Peter Lance, Producer; November 28, 1973 (WNET)
- THE RUSSIANS ARE HERE, New York Illustrated; Bill Turque, Producer; April 21, 1974 (WNBC-TV)
- THE VOLUNTEER ARMY, New York Illustrated; Joseph Michaels, Producer; January 6, 1974 (WNBC-TV)

B. For information programs dealing with artistic, historical or cultural subjects.

Award to Producer(s) and/or Reporter(s)

- HARRISON SALISBURY, New York Live; Sandra Elm, Shelley Marshall, Producers; October 27, 1973 (Manhattan Cable Channel 10)
- CHANNEL 2 EYE ON: NEW YORK - WHAT HAVE THEY DONE TO MY SONG?, Channel 2 Eye On; Morton Silverstein, Producer; September 15, 1973 (WCBS-TV)
- SPEAKING FREELY - STUART ALSOP, Speaking Freely; Joseph Michaels, Executive Producer; Edwin Newman, Host; April 13, 1974 (WNBC-TV)
- THEY WEEP ALONE: THE JEWISH POOR IN NEW YORK, People, Places and Things; Alan L. Cohen, Producer; November 10 & 24, 1973 (WABC-TV)

OUTSTANDING CHILDREN'S PROGRAM

Award to Producer(s), Performer(s) (Single Program or One of a Series)

- OVER 7 (Program No. 1), Rainbow Sundae; Daniel Wilson, Producer; September 16, 1973 (WABC-TV)
- GEARS, Adventures in Science; Philip Meisel, Producer/Broadcaster; March 31, 1974 (WNYE-TV)
- OVER 7 (Program No. 3), Rainbow Sundae; Daniel Wilson, Producer; October 21, 1973 (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

(Possibility of One Award, More Than One Award, No Award)

- GREG ANDRACKE, EUGENE BRODA, MICHAEL CALVACCA, ROBERT DONAHUE, AARON FEARS, DEAN GASKILL, ARTHUR GOLDMAN, EDOUARD GUILBAUD, FRED GUTMAN, JOHN JEWICZYN, GEORGE KAMSLER, RICHARD LOMBARD, JAMES MALLOY, RAY PLATNIK, STUART RUBY, RICHARD SOZIO, ALICIA WEBER, HARVEY WEINSTOCK and GERALD YARUS, Cinematographers on NEWSCENTER 4 (Series) (WNBC-TV)
- HAL BECKER, CLAY CASSELL, LOU CASTRO, ALVIN DANUFF, KATHY FIELD, PETER GILMORE, SANDY HOLMES, TOM MARTIN, KEVIN O'NEIL, STUART ROSENBERG, BEN SCHILLER, KEN SHEA, BOB SORENSON and GORDON TAYLOR, Film Editors, NEWSCENTER 4 (Series) (WNBC-TV)
- PETER BLANCK, Lighting Director of Cops (The 51st State); June 14, 1974 (WNET)
- RAYMOND J. BOULEY, Writer of They Weep Alone: The Jewish Poor in New York (People, Places and Things); November 10 & 24, 1973 (WABC-TV)
- ARA CHEKMAYAN, Film Editor of Cops (The 51st State); June 14, 1974 (WNET)
- JON CHRISTODOULOU, Sound Engineer for Cops (The 51st State); June 14, 1974 (WNET)
- JOHN P. COOK, Film Editor of Boscobel Segment (People, Places and Things); September 22, 1973 (WABC-TV)
- JOHN P. COOK, Film Editor of Elegant John: Knight or Knave?; January 9, 1974 (WABC-TV)
- JOHN P. COOK, Film Editor of On Guard, Beach... Here Comes the Architect (Segment) (People, Places and Things); September 15, 1973 (WABC-TV)
- JOHN P. COOK, Film Editor of They Weep Alone: The Jewish Poor in New York (People, Places and Things); November 10 & 24, 1973 (WABC-TV)
- GIL COWLEY, ALLAN DROSSMAN, KEN DYBALL, ALAN EASTMAN, JOHN McFARLANE, JOE MONTGOMERY, EMIL SABBIONE, ALAN SOLOMON, BILL STAGE and ARTHUR WILLIAMS, Graphics Artists for Channel Two News Six O'Clock Report & The Channel Two Newsroom (Series) (WCBS-TV)
- AARON FEARS and GERALD YARUS, Cinematographers on The Volunteer Army (New York Illustrated); January 6, 1974 (WNBC-TV)
- BARBARA GORDON, Writer of Channel 2 Eye On: The Super-Landlord: Who Owns This Town?; October 6, 1973 (WCBS-TV)
- EDOUARD GUILBAUD, Cinematographer on Entertainment: Retirement Rag (NewsCenter 4); August 30, 1974

★ Denotes National Award Winner

● Denotes Area Award Winner

- EDOUARD GUILBAUD, Cinematographer on How To Beat The System: Skater (NewsCenter 4); June 26, 1974 (WNBC-TV)
- EDOUARD GUILBAUD and GERALD YARUS, Cinematographers on Topic A: Emergency One (NewsCenter 4); June 4, 1974 (WNBC-TV)
- FRED GUTMAN, Cinematographer on Israel: A Jim Hartz Diary; September 29, 1973 (WNBC-TV)
 - JIM HARTZ, Writer/Reporter of Israel: A Jim Hartz Diary; September 29, 1973 (WNBC-TV)
 - RICHARD N. HUGHES, Writer of WPIX Editorials (WPIX-TV)
 - JOHN JEW CZYN, Cinematographer on Topic A: Lindsay (NewsCenter 4); June 12, 1974 (WNBC-TV)
 - DONALD KING, Director of Gold on Blue; February 3, 1974 (WNEW-TV)
 - DONALD KING, Writer of Gold on Blue; February 3, 1974 (WNEW-TV)
 - PETER LANCE, Writer of The Great American Land Hustle—Part I (Help!); November 28, 1973 (WNET)
 - CORY LEIBLE, Cameraman on NewsCenter 4—Kidney Report (NewsCenter 4); May 8, 1974 (WNBC-TV)
 - CHARLES LEVEY, Cinematographer on Cops (The 51st State); June 14, 1974 (WNET)
 - RICHARD LOMBARD, Cinematographer on The Russians Are Here (New York Illustrated); April 21, 1974 (WNBC-TV)
 - MARY HELEN McPHILLIPS, Moderator/Interviewer of Power Politics (Straight Talk); May 13, 1974 (WOR-TV)
 - PHILIP MEISEL, Writer of Gears (Adventures in Science); March 1, 1974 (WNYE-TV)
 - JOSEPH MICHAELS, Writer of The Volunteer Army (New York Illustrated); January 6, 1974 (WNBC-TV)
 - KATHLEEN NEARY, Field Producer of On Guard, Beach . . . Here Comes the Architect (Segment) (People, Places and Things); September 15, 1973 (WABC-TV)

- EDWIN NEWMAN, Host of Speaking Freely (Series) (WNBC-TV)
- MYRON PRICE, Director of Inauguration 1974—Abraham D. Beame; January 1, 1974 (WNYC-TV)
- GARY RASCHELLA and VINCE SARUBBI, Film Editors of The Volunteer Army (New York Illustrated); January 6, 1974 (WNBC-TV)
- STUART ROSENBERG, Film Editor of Topic A: McCartney (NewsCenter 4); June 5, 6 and 7, 1974 (WNBC-TV)
- JOE SARACENI and ENID ROTH, Directors of NewsCenter 4 (Series) (WNBC-TV)
- BEN SCHILLER, Editor of Entertainment: Water Music (NewsCenter 4); June 12, 1974 (WNBC-TV)
- ROGER SHARP, Writer of Murder Is a Day at the Office (People, Places and Things) October 13, 1973 (WABC-TV)
- SAM SHIRAKAWA, Researcher for Channel 2 Eye On: New York—What Have They Done to My Song? (Channel 2 Eye On); September 15, 1973 (WCBS-TV)
- RICHARD SHORE, A.S.C., Director of Photography on Three Women Alone June 2, 1974 (WOR-TV)
- LAWRENCE SOLOMON, Editor of Channel 2 Eye On: New York—What Have They Done to My Song? (Channel 2 Eye On); September 15, 1973 (WCBS-TV)
- GORDON TAYLOR, Film Editor of How to Beat the System: Skater (NewsCenter 4); June 26, 1974 (WNBC-TV)
- JOE VALLE, Sound Engineer for The Russians Are Here (New York Illustrated); April 21, 1974 (WNBC-TV)
- MILTON WYATT and GARY RASCHELLA, Film Editors of The Russians Are Here (New York Illustrated); April 21, 1974 (WNBC-TV)