

1971-1972—NEW YORK AREA AWARDS

(Sixteenth Annual)

SEPTEMBER 1, 1971 TO AUGUST 31, 1972

Presented January 12, 1973—WOR-TV—The Americana of New York

PROGRAMS

- ATTICA: THE UNANSWERED QUESTION—UPDATE (Like It Is) June 3, 1972 (WABC-TV) Richard T. Watkins, Producer
- COMMERCIALS SATIRE SEGMENTS (The 51st State) (WNET) Penny Bernstein, Producer
- EXCEPTIONAL PEOPLE: HIDE THEM OR HELP THEM (New York Closeup) Jan. 30, Feb. 6, March 5, 1972 (WPIX-TV) Miskit Airth, Producer
- GRAPHICS, TITLES AND TRANSITIONAL MATERIAL (The 51st State) (WNET) Ron Finley, Producer
- MIGRANTS: DIRT CHEAP July 26, 1972 (WABC-TV) Geraldo Rivera & Martin M. Berman, Producers
- SOUTH BRONX GANGS (The 51st State) February 10, 1972 (WNET) Tony Batten, Producer
- SPEAKING FREELY (WNBC-TV) Series Joseph Michaels, Executive Producer
- THE 51ST STATE (WNET) Series Jack Willis, Executive Producer; Gary Gilson, John N. Smith, Show Producers
- THE NEW YORK CITY HEALTH AND HOSPITALS CORPORATION SCANDAL (New York Closeup) February 27, May 7, 1972 (WPIX-TV) Miskit Airth, Producer
- WHAT MAN SHALL LIVE AND NOT SEE DEATH September 8, 1971 (WNBC-TV) Joan Konner, Producer
- WILLOWBROOK: THE LAST GREAT DISGRACE February 2, 1972 (WABC-TV) Steve Skinner, Producer
- AIRLINE BOMBINGS—AN EXPLOSIVE PROBLEM (Places in the News) March 20, 1972 (WNYE-TV) Amy Sue Addison, Producer
- BLACK ARTS (WCBS-TV) Series Roy Allen, Producer
- HOW, WHAT, WITCH? (See For Yourself) October 30, 1971 (WNBC-TV) Don Luffig, Producer
- LAND FEVER SEGMENTS (Six O'Clock Report) July, 1972 (WCBS-TV) Dick Cannon, Producer
- MIDDAY LIVE WITH LEE LEONARD (WNEW-TV) Series Paul Noble, Producer
- NINA August 24, 1972 CINEMAGIC, INC. (WOR-TV) Peter Aristotle Rodis, Producer
- NUTRITION: A TO Z SEGMENTS (Six O'Clock Report) June, 1972 (WCBS-TV) Steve Seligman and Earl Ubell, Co-Producers
- PLACES IN THE NEWS (WNYE-TV) Series Amy Sue Addison, Producer
- REFORM IN AMERICA'S PRISONS (Places in the News) October 18, 1971 (WNYE-TV) Amy Sue Addison, Producer
- THE MELTING POT GROWS OLDER (N.Y. Illustrated) October 12, 1971 (WNBC-TV) Tom Shachtman, Producer
- VOICE OF LA RAZA August 20, 1972 WILLIAM GREAVES PRODUCTIONS (WNEW-TV) William Greaves, Producer

INDIVIDUALS

- PAUL BLOOM Writer of The New York City Health and Hospitals Corporation Scandal (New York Closeup) Feb. 27, May 7, 1972 (WPIX-TV)
- NAT BUCHMAN, BOB SARRO, DANNY VAN SAND Cameramen on Exceptional People: Hide Them Or Help Them (New York Closeup) Jan. 30, Feb. 6, March 5, 1972 (WPIX-TV)
- JOAN KONNER Writer of What Man Shall Live And Not See Death September 8, 1971 (WNBC-TV)
- EDWIN NEWMAN Host/Interviewer of Speaking Freely Series (WNBC-TV)
- BARBARA QUINN Moderator of Drug-Line II Series Sterling-Manhattan Cable TV
- GERALDO RIVERA Reporter—Various (WABC-TV)
- MILTON WYATT, VINCE SARUBBI Film Editors of What Man Shall Live And Not See Death September 8, 1971 (WNBC-TV)

- ROSS YOCKEY Writer of Exceptional People: Hide Them Or Help Them (New York Closeup) Jan. 30, Feb. 6, March 5, 1972 (WPIX-TV)
- NEIL DE LUCA Scenic Designer on Black Arts Series WCBS-TV
- ART GOLDMAN Cameraman on The Melting Pot Grows Older (N.Y. Illustrated) October 12, 1971 (WNBC-TV)
- WILLIAM GREAVES Director of Voice of La Raza August 20, 1972 William Greaves Productions (WNEW-TV)
- ELINOR GUGGENHEIMER Hostess of Straight Talk Series (WOR-TV)
- ANNE KAESTNER Narrator of Up Against The City (New York Closeup) April 16, June 4, July 30, 1972 (WPIX-TV)
- JIM LEWIS Host of Places In The News Series (WNYE-TV)
- RITA MADERO Hostess of Inglés Con Rita Madero Series TelePrompTer Cable TV
- JOSE PEREZ Actor on Voice Of La Raza August 20, 1972 William Greaves Productions (WNEW-TV)
- VINCE SARUBBI Film Editor of The Melting Pot Grows Older (N.Y. Illustrated) October 12, 1971 (WNBC-TV)
- EARL UBELL Writer/Correspondent of Nutrition: A To Z Segments (Six O'Clock Report) June, 1972 (WCBS-TV)

GOVERNORS AWARDS

- WOR-TV For innovation in programming, dealing with the complex environmental problems confronting mankind on their 12-hour continuing telecast, "E-Day '72."
- WNET For fulfilling the responsibility of community service and for its unedited live coverage of important current news events.
- WNYE-TV For "The Communications Intern Project," an original and imaginative concept enabling high school students to participate in television production on a professional level.
- DR. FLORENCE MONROE For her leadership and inspirational guidance in creating this opportunity;
- And to the participating students PAUL BARBERE, ELLEN CELNIK, RANDY DIAMOND, JAMES HILEYGAR, DAVID MITTELMAN and STEVE PRITCHARD.

CITATIONS OF MERIT

- WCBS-TV For its program series BLACK ARTS, which presents a comprehensive view of the art and culture of Black people throughout the world.
- WNBC-TV For its moving presentation, illuminating the life of one of the nation's outstanding political leaders, ADAM CLAYTON POWELL: THE MAN AND HIS TIMES, April 9, 1972.
- WNEW-TV For its program series BLACK NEWS, high in purpose and unique in concept.
- WNYE-TV For its presentation of the broad and complex problems and opportunities encountered within the world's largest community school system on its series, YOUR COMMUNITY SCHOOLS.
- OPEN CHANNEL For service to the New York community by making Public Access a reality as exemplified in televising the programs, RELIGIOUS EXPERIENCE and THE PUERTO RICAN DANCE THEATRE.
- STERLING MANHATTAN CABLE TELEVISION, INC. For an arresting and revealing insight into what continues to be one of the most serious problems of our time through DRUG-LINE II series.
- TELEPROMPTER MANHATTAN CATV For making available to the television viewer a unique cultural experience, the splendid operatic performance, LE COQ D'OR, live from the New York State theater of Lincoln Center for the Performing Arts.
- FRED M. THROWER, President, WPIX, Inc. For his efforts which resulted in the prime-time presentation of KING: A FILMED RECORD, FROM MONTGOMERY TO MEMPHIS.