

1965-1966 — NEW YORK AREA AWARDS

(Tenth Annual)

SEPTEMBER 1, 1965 TO AUGUST 31, 1966

Presented December 1, 1966 New York (The New York Hilton at Rockefeller Center)

Special telecast WNDT

PROGRAMS

- **THE FORGOTTEN RIVER** (Eye On New York) October 31, 1965 (WCBS-TV) Marc Brugnoli, Producer
- **NEW MATH FOR PARENTS** October 25, 1965 (WNDT) Christopher Lukas, Producer
- **OPEN MIND** European Series (WNBC-TV) Jack Reynolds, Producer
- **POVERTY, ANTI-POVERTY AND THE POOR** June 2, 1966 (WNDT) Joan Ganz Cooney, Producer
- **WHO WILL TIE MY SHOE?** December 4, 1965 (WABC-TV) Edward Magruder Jones & Patricia Powell, Co-Producers
- **THE NEW YORK TELEVISION THEATRE** (WNDT) Glenh Jordan, Producer
- **THE RASCALS AND THE REFORMERS** March 3, 1966 (WOR-TV) Stanley Friedman, Producer
- **SPEAK OUT!** (WNEW-TV) Harry Moses, Producer

INDIVIDUALS

- **EILEEN HECKART**
Performance as Clara in "Save Me A Place At Forest Lawn" (New York Television Theatre) March 7, 1966 (WNDT)
- **EDWIN NEWMAN**
Critic-At-Large (WNBC-TV)
- **MAUREEN STAPLETON**
Performance as Gertrude in "Save Me A Place At Forest Lawn" (New York Television Theatre) March 7, 1966 (WNDT)
- **JOHN ALBOK**
Spoken Thoughts and Still Photography on "John Albok's New York" (Eye On New York) January 30, 1966 (WCBS-TV)
- **MARC BRUGNONI**
Writer of "The Forgotten River" (Eye On New York) October 31, 1965 (WCBS-TV)
- **STANLEY FRIEDMAN**
Writer of "The Rascals And The Reformers" March 3, 1966 (WOR-TV)
- **TONY GEISS**
Writer of "How To Be Mayor Of New York" December 28, 1965 (WNDT)
- **CHARLES LISANBY**
Art Director
- **BILL HARP**
Set Decorator
- **RALPH HOLMES**
Lighting Director

} "Thelma Oliver" (Repertoire Workshop)
March 20, 1966 (WCBS-TV)

PETE SEEGER

Performer on "Rainbow Quest With Pete Seeger" (WNJU-TV)

DICK SMITH

Make-Up on "Save Me A Place At Forest Lawn" (New York Television Theatre) March 7, 1966 (WNDT)

GOVERNORS AWARD

THE HONORABLE JOHN V. LINDSAY, MAYOR, THE CITY OF NEW YORK. For his important and effective action toward encouraging live and film television production in New York City through the implementation of a simplified permit system and the assignment of a special police unit to each production group.

GOVERNORS CITATIONS

WCBS-TV

For recognizing the need to provide young television audiences with imaginative entertainment of high production quality through its presentation of the Children's Musical Theatre-Prince Street Players, Limited series.

WCBS-TV

For its consistent efforts to offer viewers fresh experiences in entertainment through its presentation of the talents of new and little known performers, writers and composers on the Repertoire Workshop series.

WNBC-TV

For its consistent recognition of the need to present imaginative programming for pre-school children through the Birthday House series.

WNBC-TV

For presenting information about new developments in science in a regularly scheduled program of high production quality through the Research Project series.

WNDT

For its consistent efforts during the 1965-1966 season toward attaining a program philosophy and quality of production of importance and significance to the New York community. The Academy specifically notes the contributions of John Kiermaier, President, WNDT, and Lewis Freedman, Vice President of Programming, WNDT.

WNJU-TV

For answering the needs of a significant portion of the New York community by providing a varied schedule of English and foreign language programming with emphasis on live, local production.

★ Denotes National Award Winner

● Denotes Area Award Winner