

1979-1980 NEW YORK AREA AWARDS

Twenty-Fourth Annual

September 1, 1979-August 31, 1980

Presented March 1, 1981—New York Hilton Hotel

(No Telecast)

OUTSTANDING NEWS BROADCAST

One award or no award to Executive Producer, Producer and Anchors.

- THE 11:00 O'CLOCK UPDATE, Steve Greenwald, Executive Producer; William LaPlante, Producer; Michele Marsh, Rolland Smith, Anchors (WCBS-TV)

OUTSTANDING SPOT NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING FEATURE NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- RAPE (Eyewitness News) July 21-25, 1980, Sandy Pearl, Producer; Roger Grimsby, Roseann Scamardella, Reporters (WABC-TV)
- TROUBLE ON TAP (The Six O'Clock Report) July 28-August 1, 1980, Arnold Diaz, Reporter (WCBS-TV)
- DANGER ORANGE (NewsCenter 4) May 7-9, 1980, Ricki Stofsky, Producer; Frank Field, Reporter (WNBC-TV)
- KIDS AND ADS (The Six O'Clock Report) July 21-22, 1980, Bob Lange, Producer; John Stossel, Correspondent (WCBS-TV)
- MENTAL CASTAWAYS (The Six O'Clock Report) February 20-22, 1980, Ann Sorkowitz, Producer; Arnold Diaz, Reporter (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- LINDA KARPEL, BOB GAFF, ENG Crew on Asian Exodus (The Six O'Clock Report) October 15-19, 1979 (WCBS-TV)
- JIM JENSEN, AL BRIGANTI, Writers on Asian Exodus (The Six O'Clock Report) October 15-19, 1979 (WCBS-TV)
- JIM JENSEN, Reporter on Asian Exodus (The Six O'Clock Report) October 15-19, 1979 (WCBS-TV)
- NICK MASCI, Videotape Editor on Asian Exodus (The Six O'Clock Report) October 15-19, 1979 (WCBS-TV)
- SHOSHANAH WOLFSON, Researcher on Rape (Eyewitness News) July 21-25, 1980 (WABC-TV)

OUTSTANDING SERVICE NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- EMPLOYMENT AGENCIES (The Six and Eleven O'Clock Reports) February 13-15, 1980, Elena Mannes, Alice Pifer, Co-Producers; John Stossel, Correspondent (WCBS-TV)
- HIGH ON YOUR DOCTOR (The Six O'Clock Report) May 27-30, 1980, Ann Sorkowitz, Producer; Arnold Diaz, Reporter (WCBS-TV)

OUTSTANDING INVESTIGATIVE REPORTING

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- THE HOUSING WHITEWASH (The Six and Eleven O'Clock Reports) November 19-21, 1979, Alice Pifer, Producer; John Stossel, Correspondent (WCBS-TV)

OUTSTANDING LIVE COVERAGE

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

There were no Nominees in this Category.

OUTSTANDING NEWS SPECIAL

One award, more than one award or no award to Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- LIBERTAD! LIBERTAD!—VOYAGE TO FREEDOM, May 16, 1980, Carole Clancy, Executive Producer; Bret Marcus, Producer; David Diaz, Reporter (WNBC-TV)

OUTSTANDING DOCUMENTARY PROGRAM

One award, more than one award or no award to program Executive Producer and Producer and Outstanding Individual Crafts.

- PRESUMED INNOCENT, December 13, 1979, David Loxtton, Carol Brandenburg, Executive Producers; Claude Beller, Stefan Moore, Producers (WNET/Thirteen)
- THE WEALTHY EUROPEANS (The New Immigrants) November 19, 1979, Patricia Sides, Executive Producer; Alan Levin, Nancy E.K. Schaefer, Producers (WNET/Thirteen)
- SO MANY VOICES: A LOOK AT ABORTION IN AMERICA, August 8, 1980, David H. Sawyer, Executive Producer; Victoria Hamburg, Producer (WNET/Thirteen)
- SPECIAL KIDS, June 14, 1980, Henry Maldonado, Executive Producer; Sheila Bowe, Mark Allen Smith, Producers (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- ANTHONY HADEN—GUEST, Commentary on The Wealthy Europeans (The New Immigrants) November 19, 1979 (WNET/Thirteen)
- GREGORY ANDRACKE, MARC BRUGNONI, CHARLES PECK, Photography on The Park, October 4, 1979 (WNET/Thirteen)

OUTSTANDING DOCUMENTARY SERIES

One award or no award to series Executive Producer and Producer and Outstanding Individual Crafts.

- DECADE OF STRUGGLE, May 18, 25; June 1, 1980, Gil Noble, Producer (WABC-TV)
- THE NEW IMMIGRANTS, Alan Levin, Nancy E.K. Schaefer, Producers (WNET/Thirteen)

OUTSTANDING DISCUSSION/INTERVIEW PROGRAM

One award, more than one award or no award to program Executive Producer and Producer and Outstanding Individual Crafts.

- A CONVERSATION WITH HELEN GAHAGAN DOUGLAS, October 5, 1979, Isabella Dane, Executive Producer (WNET/Thirteen)
- BUYLINE: BETTY FURNESS, October 13, 1979, David Ochoa, Executive Producer; Beverly Schanzer, Producer (WNBC-TV)
- FOREVER YESTERDAY, April 9, 1980, Paul Noble, Laurel Vlock, Executive Producers; Norman Ross, Producer (WNEW-TV)
- INCEST (Midday with Bill Boggs) May 12, 1980, Gwen Barrett, Producer (WNEW-TV)
- SALT II: THE GREAT DEBATE, November 6, 1979, Mark BvS Monsky, Executive Producer; Amanda Kissin, Producer (WNEW-TV)
- CHILDREN OF A LESSER GOD PROGRAM (Goodnight New York) June 19, 1980, J. Alan Ornstein, Executive Producer; Audree Siden, Producer (Manhattan Cable Channel 10)
- MAYOR KOCH INTERVIEW (Newsmakers) April 6, 1980, Norman Kramer, Producer (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- TED ARENZ, Videotape Editor on Forever Yesterday, April 9, 1980 (WNEW-TV)
- BETTY FURNESS, Hostess on Buyline: Betty Furness, October 13, 1979 (WNBC-TV)
- DAVID AMRAM, Composer on Forever Yesterday, April 9, 1980 (WNEW-TV)
- JOHN ROLAND, Host/Reporter on Salt II: The Great Debate, November 6, 1979 (WNEW-TV)
- BETTY FURNESS, Hostess on Buyline: Betty Furness, November 24, 1979 (WNBC-TV)

OUTSTANDING DISCUSSION/INTERVIEW SERIES

One award or no award to series Executive Producer and Producer and Outstanding Individual Crafts.

- INTERFACE, Sheila Terrace, Producer (WABC-TV)
- SKYLINE WITH BEVERLY SILLS, Patricia Sides, Executive Producer (WNET/Thirteen)

OUTSTANDING CHILDREN'S PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- HARLEM TO HAARLEM (Special Report) January 15, 1980, Marie Torre, Producer (WABC-TV)
- CITY KID/COUNTRY KID, June 7, 1980, Henry Maldonado, Executive Producer; Louise Tiranoff, Producer (WCBS-TV)
- WHAT IF...?, May 31, 1980, Henry Maldonado, Executive Producer (WCBS-TV)

OUTSTANDING ENTERTAINMENT PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- THE JOEL SIEGEL \$10 OSCAR SHOW, April 14, 1980, Clay Cole, Producer (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- LLOYD FREIDUS, Cinematographer on The Hobbs Case (Independent Focus) December 30, 1979 (WNET/Thirteen)
- JOHN ANTHES, BONNIE SCHNAPPER, Design Direction, Opening Title Sequence on The 60's Legacy (WNET/Thirteen)
- GERALD MILLER, Graphic Designer of Opening Title Sequence on 9 All Night (WOR-TV)
- JOHN ANTHES, Design Direction, Opening Title Sequence on Reflections of the Third Reich (WNET/Thirteen)

OUTSTANDING INSTRUCTIONAL PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- MUSING, April 26, 1980, Harry Chancey, Jr., Producer (WNET/Thirteen)
- AN INTRODUCTION TO THE HUMANITIES, Antony Mahn, Producer (WNET/Thirteen)
- BIG APPLE MINUTES, Paul Noble, Executive Producer; Doris Bergman, Susan Butler, Larry Jackman, Producers (WNEW-TV)
- TALKING ABOUT SEX (Healthline) June 29; July 5, 1980, Gregory Jackson, Executive Producer; Joyce Smith, Edith R. Marks, Producers

OUTSTANDING SPECIAL AUDIENCE PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- LIKE IT IS SERIES, Gil Noble, Producer (WABC-TV)
- MOVING INTO THE 80's, June 8, 1980, Jack Kuney, Producer (WPIX-TV)
- THE PRIME OF YOUR LIFE SERIES, David Ochoa, Executive Producer; Lucia Suarez, Producer (WNBC-TV)

★ Denotes National Award Winner

● Denotes Area Award Winner

SOCKS ON AN OCTOPUS, August 21, 1980, Moss Greene, Producer (WNYE-TV)

VIETNAM'S SOLDIER TEN YEARS OLDER . . . , May 29, 1980, Joan Turner White, Executive Producer; Joan Turner, Tad Turner, Producers (WNYC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JUDD HIRSCH, Host on Moving Into the 80's, June 8, 1980 (WPIX-TV)
- PAUL KRESH, JACK KUNEY, Writers on Moving Into the 80's, June 8, 1980 (WPIX-TV)

OUTSTANDING MAGAZINE FORMAT PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- WHAT'S HAPPENING AMERICA?, May 20, 1980, Frank Anthony, Producer (WOR-TV)

OUTSTANDING SEGMENT WITHIN A MAGAZINE FORMAT

One award, more than one award or no award to Executive Producer and Producer of segment appearing within a magazine format program and Outstanding Individual Crafts.

- EMPIRE STATE BUILDING WINDOW WASHER (To Life) November 13, 1979, Jim Dauphinee, Executive Producer; Sheila Bowe, Producer (WCBS-TV)
- HAZEL SCOTT REMEMBERS (Sunday Night New York) May 18, 1980, Kathleen S.M. Shepherd, Executive Producer; Orde Coombs, Producer (WPIX-TV)
- I TRAIN WOMEN CHAMPIONS (PM Magazine) July 7, 1980, Peter J. Restivo, Executive Producer; Stephen Fairchild, Peter J. Restivo, Producers (WNEW-TV)
- LITTLE ITALY BOXER: MIKE TRAPANI (To Life) April 8, 1980, Jim Dauphinee, Executive Producer; Sheila Bowe, Producer (WCBS-TV)
- THE MIAMI RIOTS, IMPLICATIONS FOR CARTER, THE NATION AND NEW YORK (Sunday Night New York) June 22, 1980, Jeff Kamen, Producer (WPIX-TV)
- RUSSIAN TEA ROOM (Visiones) September 1, 1979, David Ochoa, Executive Producer; Larry Varas, Producer (WNBC-TV)
- WHERE HAVE ALL THE NEW YORK BEERS GONE? (PM Magazine) July 30, 1980, Peter J. Restivo, Executive Producer; Stephen Fairchild, Peter J. Restivo, Producers (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JOHN TOMLIN, Cameraman on Empire State Building Window Washer (To Life) November 13, 1979 (WCBS-TV)
- RALPH SPANIARDI, Camera on Where Have All the New York Beers Gone? (PM Magazine) July 30, 1980 (WNEW-TV)
- BILL ALARCON, Videotape Editor on Where Have All the New York Beers Gone? (PM Magazine) July 30, 1980 (WNEW-TV)

OUTSTANDING SPORTS PROGRAMMING

One award, more than one award or no award to Executive Producer and Producer and Outstanding Individual Crafts.

- CLUB FIGHTER, June 8, 1980, Mark BvS Monsky, Executive Producer; Amanda Kissin, Producer (WNEW-TV)
- THE '69 MIRACLE METS—A 10TH ANNIVERSARY REMEMBRANCE (Eyewitness News) October 8-12, 1979, Carmine Cincotta, Producer (WABC-TV)
- ONE STEP AWAY, July 18, 1980, John von Soosten, Executive Producer; Norman Ross, Producer (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- CHRISTOPHER JONES, Reporter on Club Fighter, June 8, 1980 (WNEW-TV)
- LOUIS ROSE, MICHAEL MORETTI, ENG Crew on Club Fighter, June 8, 1980 (WNEW-TV)
- CARMINE CINCOTTA, Writer on The '69 Miracle Mets—A 10th Anniversary Remembrance (Eyewitness News) October 8-12, 1979 (WABC-TV)
- DON DODSON, Videotape Editor on Sports Music Essays (Eyewitness News) January 1; March 30; April 1 and May 12, 1980 (WABC-TV)
- CARMINE CINCOTTA, Director on Sports Music Essays (Eyewitness News) (WABC-TV)
- JOEL SIEGEL, Writer on The Duke of Flatbush and Other Bums, August 2, 1980 (WABC-TV)
- JOHN P. COOK, Videotape Editor on The Duke of Flatbush and Other Bums, August 2, 1980 (WABC-TV)

OUTSTANDING EDITORIAL

One award only, to the management of the station.

- WABC-TV

GOVERNORS AWARD

JULIUS BARNATHAN. For his sensitivity and creativity spanning more than a decade in response to the problems of the deaf and hearing impaired and their need to experience the full potential of television, in words as well as pictures.

GOVERNORS CITATION OF MERIT

INSTITUTE OF NEW CINEMA ARTISTS. For seeking out and offering broadcast training and employment opportunities to the economically disadvantaged and those not fully represented in the broadcast industry . . . and, as a result, providing the industry with a highly qualified bank of trained professionals.