

1976-1977 NEW YORK AREA AWARDS

Twenty-First Annual

September 1, 1976 to August 31, 1977

Presented April 30, 1978—WNEW-TV—New York Hilton Hotel

OUTSTANDING NEWS PROGRAM

One award or no award to Executive Producer, Producer and/or Anchorman and Outstanding Individual Crafts.

- 11:00 P.M. NEWSCENTER 4, Jerry Moring, Executive Producer; Henrik Krogius, Producer; Chuck Scarborough, Anchorman (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- ARTHUR BONNER, BRET MARCUS, SIDNEY THEIL, Writers on 11:00 P.M. NewsCenter 4 (WNBC-TV)
- KEN BAUER, BERNARD BRAUN, JAY FINE, WILLIAM FREEDA, PETER GILMORE, SURENDRA KUMAR, RALPH MARTUCCI, MELODIE PATTERSON, PETER PUNZI, GEORGE WHITE, EJ Editors on 11:00 P.M. NewsCenter 4 (WNBC-TV)

- JIM JENSEN, ROLLAND SMITH, Correspondents, CHRIS BORGEN, PAT COLLINS, CHARLES CRAWFORD, ARNOLD DIAZ, ELLEN FLEYSHER, J.J. GONZALEZ, BILL GREENWOOD, BOB HALLORAN, CAROL MARTIN, VIC MILES, DAVE MONSEES, MARILYN SALENGER, JOHN STOSSEL, JOHN TESH, Reporters on The Six O'Clock Report with Jim Jensen and Rolland Smith (WCBS-TV)
- DANA BREE, SANDY EDWARDS, IRVING FREEMAN, JAMES GAYLES, MARTIN GELLER, ROSE GINLEY, ELLIOT IVENBAUM, ROY RUAN, GARY TEIXEIRA, GEORGE TSUI, DAVID UBINAS, ANDREW WRIGHT, Graphics on 5:00 P.M. NewsCenter 4 (WNBC-TV)
- JOHN ROLAND, Writer on Sunday 10 O'Clock News (WNEW-TV)
- PAT HARPER, Anchorperson on Action News (WPIX-TV)
- FRAN HEANY, MILOS HESS, NANCY ZIONTZ, Graphics on Action News (WPIX-TV)

★ Denotes National Award Winner

• Denotes Area Award Winner

OUTSTANDING DOCUMENTARY SERIES

One award or no award for series Executive Producer, Producer and/or Reporter.

- CHANNEL 2 EYE ON, Morton Silverstein, Executive Producer; Kent Garrett, Philip Burton, Jr., Producers (WCBS-TV)
- SIGHT AND SOUND, Albert Waller, Executive Producer (WNBC-TV)

OUTSTANDING INFORMATIONAL PROGRAM

One award, more than one award or no award to program Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- BUYLINE: BETTY FURNESS, May 11, 1977 Kristin Stromquist, Producer; Betty Furness, Host (WNBC-TV)
- THE SPECIAL CHILD (Lifestyles With Beverly Sills) November 20, 1976 Larry Johnson, Executive Producer; Edith Luray, Producer; Beverly Sills, Host (WNBC-TV)
- A NIGHT OF REMEMBRANCE—WARSAW GHETTO, April 19, 1977 Gail Jansen, Producer (WNET/13)
- THE CRIME TAX (The Cost of Crime) January 9, 1977 John Hamilton, Executive Producer; Paul Noble, Producer; Peter Tufo, Moderator (WNEW-TV)
- HEALTH SHOW—PART 1 (Positively Black) April 2, 1977 Ron Johnson, Verda Williams, Producers; Gustav Hemingburg, Carol Jenkins, Hosts (WNBC-TV)
- LANDLORDS AND TENANTS: ROOM FOR IMPROVEMENT (WNET/13 Outreach) June 30, 1977 Gregory Jackson, Senior Producer; Isabel Dane, Arlene Handel, Producers (WNET/13)
- THE MAYOR MARKET (WNET Reports) August 17, 1977 Edward Hanna, Senior Producer; Paul Smirnoff, Producer (WNET/13)
- THEY DON'T CARE ABOUT US ANYMORE (People, Places, Things) November 14, 1976 Ron Tindiglia, Executive Producer; Mort Fleischner, John Johnson, Producers (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- GEORGE CHRIS, Film Editor on The Special Child, (Lifestyles With Beverly Sills) November 20, 1976 (WNBC-TV)
- ALICIA WEBER, Film Cameraperson on The Special Child, (Lifestyles with Beverly Sills) November 20, 1976 (WNBC-TV)
- WALTER EDEL, FRANK POLIZZOTTO, Cameramen on Conversations with James Buckley and Patrick Moynihan November 1, 1976 (WNET/13)
- FRANK SCHNEIDER, Art Director on Uganda and The Christian Community (First Estate: Religion in Review) April 3, 1977 (WNBC-TV)
- ALICIA WEBER, Film Cameraperson on Gay Lifestyles (Lifestyles With Beverly Sills) November 13, 1976 (WNBC-TV)

OUTSTANDING INFORMATIONAL SERIES

One award or no award to series Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- S.O.S. SAVE OUR SCHOOLS, Paul Noble, Executive Producer; Rafael Abramovitz, Chet Collier, Producers; Peter Tufo, Moderator (WNEW-TV)
- THE HEALTH FIELD, Marcia Kuyper Schneider, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- SYD GOLDBERG, Graphics/Art Director on S.O.S. Save Our Schools (WNEW-TV)
- GERALD YARUS, Cinematographer on The Health Field (WNBC-TV)

OUTSTANDING CHILDREN'S PROGRAMMING

One award, more than one award or no award to Executive Producer, Producer and/or Performer/Host and Outstanding Individual Crafts.

- LITTLE VIC, Daniel Wilson, Executive Producer; Linda Marmelstein, Producer; Joey Green, Performer (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- JOHN SCOTT, Original Music on Little Vic (WABC-TV)
- BOB STEADMAN, Director of Photography on Little Vic (WABC-TV)
- JOHN CHRISTOPHEL, Film Editor on Marlo and the Magic Movie Machine (WCBS-TV)
- HANNAH DONATI, EDNA PAUL, KENNETH WAGNER, Film Editors on Little Vic (WABC-TV)
- BRUCE LEVINE, Graphic Animation on Marlo and the Magic Movie Machine (WCBS-TV)
- JOHN LOPEZ, Creative Director on Days of Liberty, December 11, 1976 (WABC-TV)
- CARL VITELLI, JR., Lighting Director on The Making of a Miracle December 12, 1976 (WPIX-TV)
- ART WALLACE, Teleplay on Little Vic (WABC-TV)

OUTSTANDING ENTERTAINMENT PROGRAM

One award, more than one award or no award to Executive Producer, Producer and/or Performer and Outstanding Individual Crafts.

- FRIENDS OF CLAY FELKER (Friends Of . . .) March 5, 1977 Alyce Finell, Art Stark, Producers (WNEW-TV)
- CHRISTMAS AT ROCKEFELLER CENTER, December 9, 1976 Larry Johnson, Executive Producer; Marcia Kuyper Schneider, Producer (WNBC-TV)
- FRIENDS OF MONIQUE VAN VOOREN (Friends Of . . .) March 26, 1977 Alyce Finell, Art Stark, Producers (WNEW-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- WAYNE MATTISON, Video on Friends of Clay Felker (Friends Of . . .) March 5, 1977 (WNEW-TV)
- NORMAN ROSS, Director on Friends of Clay Felker (Friends Of . . .) March 5, 1977 (WNEW-TV)
- ARTHUR BECK, Lighting Director on Friends of Clay Felker (Friends Of . . .) March 5, 1977 (WNEW-TV)
- ARTHUR BECK, Lighting Director on Friends of Monique Van Vooren (Friends Of . . .) March 26, 1977 (WNEW-TV)
- AL CAMOIN, BILL GOETZ, CORY LEIBLE, DON MULVANEY, WARREN ZITO, Camera on Christmas at Rockefeller Center December 9, 1976 (WNBC-TV)
- WAYNE DICKERSON, Video on Friends of Monique Van Vooren (Friends Of . . .) March 26, 1977 (WNEW-TV)

- SYD GOLDBERG, Art Director on Friends of Clay Felker (Friends Of . . .) March 5, 1977 (WNEW-TV)
- SYD GOLDBERG, Art Director on Friends of Monique Van Vooren (Friends Of . . .) March 26, 1977 (WNEW-TV)
- PHIL HYMES, Lighting Director on Christmas at Rockefeller Center December 9, 1976 (WNBC-TV)
- FRED MANNI, JIM O'GORMAN, ED PRENDERGAST, Stage Managers on Christmas at Rockefeller Center, December 9, 1976 (WNBC-TV)
- PETER J. REGAN, Production Supervisor on Christmas at Rockefeller Center December 9, 1976 (WNBC-TV)
- NORMAN ROSS, Director on Friends of Monique Van Vooren (Friends Of . . .) March 26, 1977 (WNEW-TV)
- MARCIA KUYPER SCHNEIDER, Director on Christmas at Rockefeller Center December 9, 1976 (WNBC-TV)
- ERNIE THIEL, Technical Coordinator on Christmas at Rockefeller Center December 9, 1976 (WNBC-TV)

OUTSTANDING INSTRUCTIONAL PROGRAM

One award, more than one award or no award to Executive Producer, Producer and/or Instructor and Outstanding Individual Crafts.

- ATHLETICS: GIRLS AND BOYS TOGETHER (Jill and Jack/Fiction and Fact) May 9, 1977 Anne Grant, Executive Producer; Pat Sullivan, Producer (WNYE-TV)
- EVERYBODY'S LONELY (The World's A Stage) April 19, 1977 Jerry Silverstein, Executive Producer; Susan Scheingarten, Producer (WNYE-TV)
- THE SEX TEST, May 18, 1977 Don Luftig, Producer (WNBC-TV)
- STUTTERING (Our Incredible Gifts: Speech and Hearing) July 26, 1977 Don Luftig, Producer (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- HAROLD RABINOWITZ, Cinematographer on Everybody's Lonely (The World's A Stage) April 19, 1977 (WNYE-TV)

OUTSTANDING SEGMENT WITHIN A MAGAZINE FORMAT

One award, more than one award or no award to Producer and/or Reporter of segment appearing within a magazine format program and Outstanding Individual Crafts.

- ELDERLY IN NEW YORK (Sunday) October 10, 1976 Janet Pearce, Producer (WNBC-TV)
- CHARLIE "BIRD" PARKER (Like It Is) May 15, 1977 Gil Noble, Producer (WABC-TV)
- METHADONE: "I WANT TO LIVE" (Channel 2 Eye On) December 30, 1976 Diane Sharon, Producer (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- HERB AUST, Film Editor on Charlie "Bird" Parker (Like It Is) May 15, 1977 (WABC-TV)
- A.J. FORESTA, Cinematographer on Methadone: "I Want to Live" (Channel 2 Eye On) December 30, 1976 (WCBS-TV)
- WING LEE, Cinematographer on Elderly in New York (Sunday) October 10, 1976 (WNBC-TV)
- RICHARD PIERSON, Film Editor on Elderly in New York (Sunday) October 10, 1976 (WNBC-TV)
- CHRISTOPHER DALRYMPLE, LAURENCE SOLOMON, Film Editors on Methadone: "I Want To Live" (Channel 2 Eye On) December 30, 1976 (WCBS-TV)
- DOUG SAUNDERS, Film Editor on Lithium: Moodswing (Channel 2 Eye On) December 30, 1976 (WCBS-TV)

OUTSTANDING SPORTS PROGRAMMING

One award, more than one award or no award to program Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- WINNING ISN'T EVERYTHING (Sight and Sound) November 6, 1976 Albert Waller, Executive Producer; Tom Schachtman, Producer (WNBC-TV)
- THE FRANCHISE, August 19, 1977 Frank Anthony, Producer (WOR-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- CARMINE CINCOTTA, Creator on Farewell Series (WABC-TV)
- AARON FEARS, Photography on Winning Isn't Everything (Sight and Sound) November 6, 1976 (WNBC-TV)
- DON ORRICO, Film Editor on Winning Isn't Everything (Sight and Sound) November 6, 1976 (WNBC-TV)
- FRANK ANTHONY, Writer on The Franchise, August 19, 1977 (WOR-TV)
- CHARLES BAKER, GREG CENTOLA, JOHN FEJES, GARY MINTZ, Videotape Editors on The Franchise August 19, 1977 (WOR-TV)
- NEIL BORRELL, Director on The Franchise August 19, 1977 (WOR-TV)
- DUILIO COSTABILE, Cameraman on New York Yankee Baseball (WPIX-TV)
- SAL MARCHIANO, Reporter on Tom Seaver Trade (Eyewitness News) June 16, 1977 (WABC-TV)

OUTSTANDING EDITORIAL

One award only, to the Management of the station.

- WNBC-TV

CITATIONS OF MERIT

To WCBS-TV. For the "Reach Out" series of public service announcements which inform the residents of the Tri-State community of the availability of social, medical, educational and psychological counseling services.

To WOR-TV. For the aesthetic sense demonstrated in encouraging viewer appreciation of American and international masters through the use of works of art as the visual backdrop for station identification.

To GIL NOBLE. For his series of visual biographies of black leaders. The programs, in their forthright presentation, have heightened community awareness of the forces which have motivated these leaders and provided a greater understanding of their special contribution to society.

* Denotes National Award Winner

• Denotes Area Award Winner

OUTSTANDING SPOT NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- BLACKOUT NEWS SHOW (Action News) July 14, 1977; John Corporon, News Director; Bill Diederich, Producer; Jeff Kamen, Reporter (WPIX-TV)
- EVERARD BATHHOUSE FIRE (Eyewitness News) May 25, 1977 Dan Cooper, Howard Doyle, Alan J. Weiss, Producers; Anna Bond, John Johnson, Reporters (WABC-TV)
- BLIZZARD '77 (The 10 O'Clock News) February 1, 1977 Mark Monsky, Producer; Robert O'Brien, Reporter (WNEW-TV)
- KINNELON, NEW JERSEY HOSTAGES & HOLD-UP (The Six O'Clock Report) July 13, 1977; Alan Weisman, Producer; Chris Borgen, Correspondent (WCBS-TV)
- SON OF SAM CAPTURE (Action News) August 11, 1977; Bill Diederich, Producer; Jeff Kamen, Reporter (WPIX-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- GREG ANDRACKE, ARTHUR GOLDMAN, VICTOR JOHANNES, STEVE PATONIS, Camera; ROBERT FRIEDMAN, FRED GUTMAN, JAMES MALLOY, GENE RICHARDS, JEFF SCARBOROUGH, LAWRENCE SEARY, EJ Camera; NICK MAYER, ED YOUNG, JIM ZILTOWSKI, Crew Members on Blackout News Show (Nighttime Coverage) (NewsCenter 4) July 13-14, 1977 (WNBC-TV)
- IRVING ATELL, MATT CARROLL, JAMES GLEASON, ROBERT F. GONZALEZ, Electricians on Blackout News Show (Nighttime Coverage) (NewsCenter 4) July 13-14, 1977 (WNBC-TV)
- LOU ASHLEY, Film Editor, Everard Bathhouse Fire (Eyewitness News) May 25, 1977 (WABC-TV)
- ANTHONY CIRILLO, JOE MAYNARD, Cinematographers on Blackout '77 (The Six O'Clock Report) July 14, 1977 (WCBS-TV)
- MICHAEL GORIN, Sound on Blizzard '77 (The 10 O'Clock News) February 1, 1977 (WNEW-TV)
- JOSEPH LANDI, Cameraman on Charlie Butts Surrender to JJ (Eyewitness News) March 17, 1977 (WABC-TV)
- RICHARD SANSEVERE, Cameraman and JAMES GERAGHTY, Crew on Looting (NewsCenter 4) July 14, 1977 (WNBC-TV)
- ROBERT ALIS, Cinematographer on Everard Bathhouse Fire (Eyewitness News) May 25, 1977 (WABC-TV)
- RONALD BALDWIN, Scenic Designer on Action News April 18, 1977 (WPIX-TV)
- ANTHONY CIRILLO, Cinematographer on Kinnelon, New Jersey Hostages & Hold-Up (The Six O'Clock Report) July 13, 1977 (WCBS-TV)
- WALLACE CULTER, MARIO MARTINEZ, LEE SERRIE, Sound on Blackout News Show (Nighttime Coverage) (NewsCenter 4) July 13-14, 1977 (WNBC-TV)
- JIM DELMONICO, Cameraman on Blizzard '77 (The 10 O'Clock News) February 1, 1977 (WNEW-TV)
- PIA LINDSTROM, Reporter on Looting (NewsCenter 4) July 14, 1977 (WNBC-TV)
- RICHARD MURPHY, Lighting on Blizzard '77 (The 10 O'Clock News) February 1, 1977 (WNEW-TV)
- STEVE SELIGMAN, Film Editor on Kinnelon, New Jersey Hostages & Hold-Up (The Six O'Clock Report) July 13, 1977 (WCBS-TV)
- DAVID WEINGOLD, Sound on Everard Bathhouse Fire (Eyewitness News) May 25, 1977 (WABC-TV)

OUTSTANDING FEATURE NEWS

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- THE BRONX BUFFALO—JOEL'S NEW YORK (Eyewitness News) December 13, 1976 Joel Siegel, Producer/Reporter (WABC-TV)
- CHILDREN'S RIGHTS (NewsCenter 4) December 22, 1976 Connie Collins, Producer; Chuck Scarborough, Reporter (WNBC-TV)
- RIKERS ISLAND (NewsCenter 4) November 8-12, 1976 Bill Morris, Producer; Felipe Luciano, Reporter (WNBC-TV)
- TOPIC A: BLACK MUSLIMS IN AMERICA (NewsCenter 4) November 22-December 2, 1976 Sharon Sopher, Producer (WNBC-TV)
- TOPIC A: COCAINE (NewsCenter 4) February 2-4, 1977 Patricia K. Lynch, Producer (WNBC-TV)
- THE TROUBLE ON MOTT STREET (The Six O'Clock Report) January 31-February 2, 1977 Alan Weisman, Producer; Chris Borgen, Correspondent (WCBS-TV)
- YOUR SECRET WORLD OF DREAMS (Eyewitness News) April 25-27, 1977 Bob Wiener, Producer; Doug Johnson, Reporter (WABC-TV)
- BODY BUILDERS (NewsCenter 4) January 27, 1977 Connie Collins, Producer (WNBC-TV)
- BRUTAL CHIC: THE S-M SELL (The Six O'Clock Report) May 20, 1977 Elena Mannes, Producer; Ellen Fleisher, Correspondent (WCBS-TV)
- DEATHS IN A HOTEL DUE TO COLD (NewsCenter 4) January 27, 1977 Carol Jenkins, Producer/Reporter (WNBC-TV)
- INCEST (NewsCenter 4) April 28, 1977 Patricia K. Lynch, Producer (WNBC-TV)
- KIDVID—TV AND THEE (NewsCenter 4) November 18, 1976 Merle Rubine, Producer (WNBC-TV)
- THE POLITICS OF POT (NewsCenter 4) June 9, 1977 Anthony Van Witsen, Producer; Chris Wallace, Reporter (WNBC-TV)
- SUMMER SINGLES (Eyewitness News) August 2-3, 1977 Ellen Rossen, Producer (WABC-TV)
- SURVIVAL REPORT: MENOPAUSE (The Six O'Clock Report) November 16-17, 1976 Charles Crawford, Ellen Fleisher, Producers/Correspondents (WCBS-TV)
- TRANSSEXUALITY (The Six O'Clock Report) November 9-11, 1976 Dave Monsees, Producer/Correspondent (WCBS-TV)
- TV & THEE (NewsCenter 4) November 18, 1976 Ricki Stofsky, Producer (WNBC-TV)
- WELCOME BACK (Eyewitness News) November 8-12, 1976 John Johnson, Producer/Reporter (WABC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- ALLAN DROSSMAN and ALAN EASTMAN, Graphic Artists on The Trouble on Mott Street (The Six O'Clock Report) January 31-February 2, 1977 (WCBS-TV)
- KATHARINE FIELD, Film Editor on Body Builders (NewsCenter 4) January 27, 1977 (WNBC-TV)
- ROGER GRIMSBY, Reporter on Adoption; Who Are My Parents? (Eyewitness News) May 24-26, 1977 (WABC-TV)
- DOUG JOHNSON, Reporter on Nobody's Children (Eyewitness News) March 14-18, 1977 (WABC-TV)
- JAMES MALLOY, Cinematographer on Topic A: Black Muslims in America (NewsCenter 4) November 22-December 2, 1976 (WNBC-TV)
- ANGELO PERNICONE, Film Editor; BOB ALIS, Cinematographer on Your Secret World of Dreams (Eyewitness News) April 25-27, 1977 (WABC-TV)
- JOEL SIEGEL, Writer on Joel's New York (Eyewitness News) (WABC-TV)

- JOHN KING, Cinematographer on New Jersey Mining (The Six O'Clock Report) July 1, 1977 (WCBS-TV)
- BOB ALIS, Cameraman on Is Anybody Watching? (Eyewitness News) February 2-14, 1977 (WABC-TV)
- BOB ALIS, Cinematographer on Summer Hot Weather Essay (Eyewitness News) July 22, 1977 (WABC-TV)
- BOB ALIS, Cinematographer on Your Secret World of Dreams (Eyewitness News) April 25-27, 1977 (WABC-TV)
- NEIL BORRELL, Director on Video Essays (News at Noon, Nine on New Jersey) (WOR-TV)
- JIM DELMONICO, JAY GOICHMAN, LOU ROSE and RALPH SPANIARDI, Cameramen on The Beautiful Life (The 10 O'Clock News) July 11-29, 1977 (WNEW-TV)
- ALLAN DROSSMAN, Graphics on Beware the Children (The Six O'Clock Report) November 29-December 1, 1976 (WCBS-TV)
- ALAN EASTMAN, Animator on Beware the Children (The Six O'Clock Report) November 29-December 1, 1976 (WCBS-TV)
- ROBERT F. GONZALEZ, Electrician on Topic A: Black Muslims in America November 22-December 2, 1976
- EDOUARD GUILBAUD, Cameraman on Rikers Island (NewsCenter 4) November 8-12, 1976 (WNBC-TV)
- ANGELO PERNICONE, Film Editor on Is Anybody Watching? (Eyewitness News) February 2-11, 1977 (WABC-TV)
- ANGELO PERNICONE, Film Editor on Welcome Back (Eyewitness News) November 8-12, 1976 (WABC-TV)
- EDGAR PRICE, Cinematographer on Welcome Back (Eyewitness News) November 8-12, 1976 (WABC-TV)
- NICK RAWLUK, JR., GENE RICHARDS, Camera Crew on Rikers Island (NewsCenter 4) November 8-12, 1976 (WNBC-TV)
- ROBIN STILL, Cinematographer on Autumn Leaves (Eyewitness News) October 27, 1976 (WABC-TV)
- PAUL TASCARELLA, Film Editor on Ellis Island—Joel's New York (Eyewitness News) (WABC-TV)

OUTSTANDING SERVICE NEWS

One award, more than one award or no award to Segment Producer and/or Reporter.

- AUTO REPAIR RIP-OFFS (The Six O'Clock Report) November 1-2, 1976 John Stossel, Producer/Correspondent (WCBS-TV)
- BUYING A FRANCHISE (The Six O'Clock Report) May 12-14, 1977 John Stossel, Producer/Correspondent (WCBS-TV)

OUTSTANDING INVESTIGATIVE REPORTING

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- AVERSIVE THERAPY (NewsCenter 4) May 23-26, 1977, Rita Satz, Producer/Reporter (WNBC-TV)
- MEXICAN ADOPTION LAUNDRY (NewsCenter 4) February 21-22, 1977 Bernard Gavzer, Producer; Liz Trotta, Reporter (WNBC-TV)
- THE WELFARE RIP-OFF (The 10 O'Clock News) November 15-19, 1976 Mark Monsky, Producer; Steve Bauman, Reporter (WNEW-TV)
- NUMBERS (NewsCenter 4) April 12-13, 1977 Chris Wallace, Producer/Reporter (WNBC-TV)
- WHO GUARDS THE GUARDS (NewsCenter 4) November 15, 16, 17, 19, 1976 Liz Trotta, Anthony Van Witsen, Producers; Liz Trotta, Reporter (WNBC-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- LEN TEPPER, Researcher on Numbers (NewsCenter 4) April 12-13, 1977 (WNBC-TV)
- BERNARD GAVZER, Writer on Mexican Adoption Laundry (NewsCenter 4) February 21-22, 1977 (WNBC-TV)

OUTSTANDING LIVE COVERAGE

One award, more than one award or no award to Segment Producer and/or Reporter and Outstanding Individual Crafts.

- JFK BUS HIJACK (The Six O'Clock Report and The Eleven O'Clock Report) July 4, 1977 John Tesh, Producer/Correspondent (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- ROGER SHARP, Reporter on Son of Sam... Police HQ, August 8, 1977 (WABC-TV)

OUTSTANDING DOCUMENTARY PROGRAM

One award, more than one award or no award to Executive Producer, Producer and/or Reporter and Outstanding Individual Crafts.

- ADAM CLAYTON POWELL, JR.: AN AUTOBIOGRAPHICAL DOCUMENTARY (Like It Is) October 31, 1976 Gil Noble, Producer (WABC-TV)
- THE POLICE TAPES January 3, 1977 David Loxton, Executive Producer; Alan Raymond, Susan Raymond, Producers (WNET/13)
- VOICES OF SOUTH AFRICA October 9, 1976 Ron Tindiglia, Executive Producer; Daryl Griffin, Producer; Roger Grimsby, Reporter (WABC-TV)
- DIAGNOSIS: TROUBLE... A REPORT ON THE HOSPITALS OF NEW YORK January 29, 1977 Dave Marash, Producer/Reporter (WCBS-TV)
- L.I.E. (Sight and Sound) July 27, 1977 Marc Brugnoli, Janet Pearce, Producers (WNBC-TV)
- RAHWAY STA'WAY (Dateline New Jersey) April 7, 1977 Ray Weiss, Executive Producer; Marc Wallace, Producer (WNET/13)
- SURROGATE'S COURT... AN INVESTIGATIVE REPORT (Channel 2 Eye On) February 24, 1977 Morton Silverstein, Executive Producer; Kent Garrett, Producer (WCBS-TV)
- THE AMAZING EIGHTIES (A Woman Is... With Bess Myerson) April 22, 1977 Philip Burton, Executive Producer; Elisabeth Lawrence, Producer; Bess Myerson, Host (WCBS-TV)

OUTSTANDING INDIVIDUAL CRAFT AWARD(S)

- GREG ANDRACKE, Photography on L.I.E. (Sight and Sound) July 27, 1977 (WNBC-TV)
- ROGER GRIMSBY, Writer on Voices of South Africa October 9, 1976 (WABC-TV)
- HERB AUST, Film Editor on Adam Clayton Powell, Jr.: An Autobiographical Documentary (Like It Is) October 31, 1976 (WABC-TV)
- JOHN J. GODFREY, Video Editor on The Police Tapes January 3, 1977 (WNET/13)
- MARTIN KOUGHAN, Researcher on Surrogate's Court... An Investigative Report (Channel 2 Eye On) February 24, 1977 (WCBS-TV)
- DON ORRICO, Film Editor on L.I.E. (Sight and Sound) July 27, 1977 (WNBC-TV)

★ Denotes National Award Winner

● Denotes Area Award Winner